UC 11203 10F

CBM003 ADD/CHANGE FORM

APPROVED FEB 2 3 2011

☑ Undergraduate Council		or	Graduate/Professional Studies Council
☐ New Course ⊠ Course Change			☐ New Course ☐ Course Change
C	ore Category: Effective Fall 2011		Effective Fall
1.	Department: MUSIC College: CLASS	l	
2.	Faculty Contact Person: Lynn Lamkin Teleph	none: <u>3-3</u>	171 Email: <u>llamkin@uh.edu</u>
3.	Course Information on New/Revised course: • Instructional Area / Course Number / Long • MUSI / 4384 / Vocal Literature	Course T	Fitle: RECTIVED OCT 1 5 20
	 Instructional Area / Course Number / Short MUSI / 4384 / VOCAL LITERATURE 	Course T	Title (30 characters max.)
	• SCH: <u>3.00</u> Level: <u>SR</u> CIP Code: <u>50.0902</u>	2.0003	Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>
4.	Justification for adding/changing course: To re	flect cha	nge in prerequisite course
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No		
	If Yes, please complete:		
	• Instructional Area / Course Number / Long C	Course T	itle:
	//		
	Course ID: Effective Date (current)	ly active	row):
6.	Authorized Degree Program(s): B.M., B.A.		
	• Does this course affect major/minor requirer	nents in t	the College/Department?
	Does this course affect major/minor requirerCan the course be repeated for credit?		other Colleges/Departments? Yes No No (if yes, include in course description)
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction match item 3, above.)	tion Typ	e: <u>lecture ONLY</u> (Note: Lect/Lab info. must
8.	If this form involves a change to an existing courthe course inventory: Instructional Area / Court MUSI / 4384 / Vocal Literature		
	• Course ID: <u>34967</u> Effective Date (currently	y active r	ow): <u>8252008</u>
9.	literature from the Renaissance through the twen	ription (3 ntieth cer	30 words max.): Comprehensive survey of vocal ntury.
10.	Dean's Signature:		Date:
	Print/Type Name: Dr. Sarah Fishman		/. /