CBM003 ADD/CHANGE FORM

Undergraduate Council
☐ New Course ☒ Course Change

Core Category: NONE  Effective Fall 2011

or

Graduate/Professional Studies Council
☐ New Course  ☐ Course Change

Effective Fall __

1. Department: MUSIC  College: CLASS

2. Faculty Contact Person: Lynn Lamkin  Telephone: 3-3171  Email: llamkin@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     MUSI / 4212 / Instrumentation and Arranging
   • Instructional Area / Course Number / Short Course Title (30 characters max.):
     MUSI / 4212 / INSTRUMENTATION AND ARRANGING
   • SCH: 2.00  Level: SO  CIP Code: 50.0902.0003  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: **To delete course from inventory**

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.M.
   • Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C . . .)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   Instructional Area / Course Number / Long Course Title
   MUSI / 4212 / Instrumentation and Arranging
   • Course ID: 34876  Effective Date (currently active row): 8252008

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (2-1). Prerequisites: MUSI 2211 or consent of instructor.  Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.

10. Dean's Signature: ______________________  Date: 10/19/10

Print/Type Name: Dr. Sarah Fishman

- September 16, 2009 update -