UC 11200 10F

CBM003 ADD/CHANGE FORM

APPROVED FEB 2 3 2011

Instructional Area / Course Number / Short Course Title (30 characters max.) MUSI / 4212 / INSTRUMENTATION AND ARRANGING SCH: 2.00 Level: SO CIP Code: 50.0902.0003 Lect Hrs: 2 Lab Hrs: 0 Justification for adding/changing course: To delete course from inventory Musi / 4212 / Instructional Area / Course previously offered as a special topics course? Solution of the course of the instructional Area / Course Number / Long Course Title:	 ☑ Undergraduate Council ☐ New Course ☑ Course Change Core Category: NONE Effective Fall 2011 		or	Graduate/Professional Studies Council New Course Course Change Effective Fall	
3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: MUSI / 4212 / Instrumentation and Arranging • Instructional Area / Course Number / Short Course Title (30 characters max.) MUSI / 4212 / INSTRUMENTATION AND ARRANGING • SCH: 2.00 Level: SO CIP Code: 50.0902.0003 Lect Hrs: 2 Lab Hrs: 0 4. Justification for adding/changing course: To delete course from inventory 5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ☐ / ☐ / ☐ / ☐ • Course ID: ☐ Effective Date (currently active row): ☐ / ☐ 6. Authorized Degree Program(s): B.M. • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No • Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description) 7. Grade Option: Letter (A, B, C) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title MUSI / 4212 / Instrumentation and Arranging • Course ID: 34876 Effective Date (currently active row): 8252008 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.	1.	Department: MUSIC College: CLASS			
 Instructional Area / Course Number / Long Course Title:	2.	Faculty Contact Person: Lynn Lamkin Teleph	none: <u>3-3</u>	171 Email: <u>llamkin@uh.edu</u>	
MUSI / 4212 / INSTRUMENTATION AND ARRANGING SCH: 2.00 Level: SO CIP Code: 50.0902.0003 Lect Hrs: 2 Lab Hrs: 0 4. Justification for adding/changing course: To delete course from inventory 5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No If Yes, please complete: Instructional Area / Course Number / Long Course Title: ☐ / ☐ / ☐ / ☐ / ☐ / ☐ / ☐ / ☐ / ☐ / ☐	3.	• Instructional Area / Course Number / Long Course Title: RECOLVED OCT 1 5 201			
4. Justification for adding/changing course: To delete course from inventory 5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ☐ / ☐ / ☐ • Course ID: ☐ Effective Date (currently active row): ☐ 6. Authorized Degree Program(s): B.M. • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No • Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description) 7. Grade Option: Letter (A, B, C) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title MUSI / 4212 / Instrumentation and Arranging • Course ID: 34876 Effective Date (currently active row): 8252008 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.					
5. Was the proposed/revised course previously offered as a special topics course? \[Yes \in No If Yes, please complete: \] • Instructional Area / Course Number / Long Course Title: / / \] • Course ID: Effective Date (currently active row): 6. Authorized Degree Program(s): \(\frac{B.M.}{2.0.0} \) • Does this course affect major/minor requirements in the Colleges/Department? \[Yes \] No \(\text{• Does this course affect major/minor requirements in other Colleges/Departments? \[Yes \] No \(\text{• Can the course be repeated for credit? } \] Yes \[No \(\text{• No (if yes, include in course description)} \] 7. Grade Option: \(\text{Letter (A, B, C)} \) Instruction Type: \(\text{lecture ONLY} \) (Note: \(\text{Lect/Lab info. must match item 3, above.)} \] 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title \(\frac{MUSI}{4212} / \frac{Instrumentation and Arranging} \) • Course ID: \(\frac{34876}{24876} \) Effective Date (currently active row): \(\frac{8252008}{252008} \) 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) \(Cr: 2. (2-1). Prerequisites; MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.		• SCH: <u>2.00</u> Level: <u>SO</u> CIP Code: <u>50.0902.0003</u> Lect Hrs: <u>2</u> Lab Hrs: <u>0</u>			
If Yes, please complete: Instructional Area / Course Number / Long Course Title: /	4.	Justification for adding/changing course: To delete course from inventory			
 6. Authorized Degree Program(s): B.M. Does this course affect major/minor requirements in the College/Department?	5.	If Yes, please complete: Instructional Area / Course Number / Long Course Title:			
 Does this course affect major/minor requirements in the College/Department? Yes No Does this course affect major/minor requirements in other Colleges/Departments? No Can the course be repeated for credit? Yes No (if yes, include in course description) Grade Option: Letter (A, B, C) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.) If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title MUSI / 4212 / Instrumentation and Arranging Course ID: 34876 Effective Date (currently active row): 8252008 Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging. 		Course ID: Effective Date (current)	y active	row):	
 match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title MUSI / 4212 / Instrumentation and Arranging • Course ID: 34876 Effective Date (currently active row): 8252008 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 2. (2-1). Prerequisites: MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging. 		 Does this course affect major/minor requirements in the College/Department? Yes \subseteq No Does this course affect major/minor requirements in other Colleges/Departments? Yes \subseteq No Can the course be repeated for credit? Yes \subseteq No (if yes, include in course description) 			
the course inventory: Instructional Area / Course Number / Long Course Title MUSI / 4212 / Instrumentation and Arranging • Course ID: 34876 Effective Date (currently active row): 8252008 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.	7.		tion Type	e: <u>lecture ONLY</u> (Note: Lect/Lab info. must	
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.	8.	the course inventory: Instructional Area / Cours			
Cr: 2. (2-1). Prerequisites MUSI 2211 or consent of instructor. Description (30 words max.): A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.		• Course ID: <u>34876</u> Effective Date (currently	active re	ow): <u>8252008</u>	
10 Dente Simple		Cr: 2. (2-1). Prerequisites MUSI 2211 or conso of the instruments of the orchestra and vocal type arranging.	ent of ins	tructor. Description (30 words max.): A survey ng for small ensembles; basic techniques of	
10. Dean's Signature: Date: /0//9//U	10.	Dean's Signature:		Date: /0//9//U	