CBM003 ADD/CHANGE FORM

1. Department: MUSIC College: CLASS
2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: lamkin@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title: MUSI / 4361 / Music of the Romantic Period I (1800-1848)
   - Instructional Area / Course Number / Short Course Title (30 characters max.) MUSI / 4361 / MUSIC-ROMANTIC PERIOD I
   - SCH: 3.00 Level: SR CIP Code: 50.0902.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? □ Yes □ No If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title: ______ / ______ / ______
   - Course ID: ______ Effective Date (currently active row): ______
6. Authorized Degree Program(s): B.M., B.A.
   - Does this course affect major/minor requirements in the College/Department? □ Yes □ No
   - Does this course affect major/minor requirements in other Colleges/Departments? □ Yes □ No
   - Can the course be repeated for credit? □ Yes □ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...), Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   - Course ID: ______ Effective Date (currently active row): ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: MUSI 3364. Description (30 words max.): Investigates biographical, critical, cultural, and theoretical contexts for early romantic music by composers such as Schubert, Rossini, Berlioz, and Chopin, extending from Beethoven's middle period (ca. 1803) to the revolutions of 1848-9.
10. Dean's Signature: __________________________ Date: 10/21/10

Print/Type Name: Dr. Sarah Fishman

- September 16, 2009 update -