CBM003 ADD/CHANGE FORM

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<th>Undergraduate Council</th>
<th>Graduate/Professional Studies Council</th>
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<tr>
<td>☑ New Course ☐ Course Change</td>
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<td>Core Category: _______ Effective Fall 2011</td>
<td>Effective Fall ______</td>
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1. Department: MUSIC College: CLASS

2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title: MUSI / 4357 / Music in the Seventeenth Century
   - Instructional Area / Course Number / Short Course Title (30 characters max.) MUSI / 4357 / MUSIC IN THE 17Th CENTURY
   - SCH: 3.00 Level: SR CIP Code: 50.0902.0003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/Changing course: **Successfully taught as a selected topics course**

5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title: MUSI / 4397 / Music in the 17th Century
   - Course ID: 34976 Effective Date (currently active row): 06012010

6. Authorized Degree Program(s): B.M., B.A.
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Can the course be repeated for credit? ☑ Yes ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C….) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   - Course ID: _____ Effective Date (currently active row): ______

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: MUSI 3364. Description (30 words max.): Examines genres and styles of music from Monteverdi though Buxtehude and their relationship to the culture that produced it.

10. Dean's Signature: __________________ Date: 10/12/10
    Print/Type Name: Dr. Sarah Fishman

- September 16, 2009 update -