

UC 1115710F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2011

or

**Graduate/Professional Studies Council**  
 New Course  Course Change  
 Effective Fall 2011

1. Department: ART College: CLASS  
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
ART / 3312 / Itaglio

RECEIVED OCT 15 2011

- Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 3312 / INTAGLIO  
 • SCH: 3.00 Level: JR CIP Code: 50.0710 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: **To reflect change in prerequisite course**

*change in instructional type*

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
 \_\_\_ / \_\_\_ / \_\_\_  
 • Course ID: \_\_\_ Effective Date (currently active row): \_\_\_

6. Authorized Degree Program(s): BFA

- Does this course affect major/minor requirements in the College/Department?  Yes  No  
 • Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No  
 • Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ART / 3312 / Intaglio

- Course ID: 11893 Effective Date (currently active row): \_\_\_

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (0-6). Prerequisites: twelve hours in foundation program studio courses, or equivalent.

Description (30 words max.): Fine art printing in intaglio, including etching, drypoint, aquatint, photo, and experimental techniques. May be repeated for credit with consent of instructor.

10. Dean's Signature: [Signature] Date: 10/13/10

Print/Type Name: Sarah Fishman