CBM003 ADD/CHANGE FORM

Undergraduate Council [ ] New Course [ ] Course Change
Core Category: VPA-Critical Effective Fall 2011

Graduate/Professional Studies Council
[ ] New Course [ ] Course Change
Effective Fall 2011

1. Department: ART College: CLASS

2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeees@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 1381 / Art and Society: Renaissance to Modern
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 1381 / ART & SOC: RENAISS TO MODERN
   - SCH: 3.00 Level: FR CIP Code: 50.0703 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? [ ] Yes [ ] No If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department? [ ] Yes [ ] No
   - Does this course affect major/minor requirements in other Colleges/Departments? [ ] Yes [ ] No
   - Can the course be repeated for credit? [ ] Yes [ ] No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ARTH / 1381 / Art and Society: Renaissance to Modern
   - Course ID: 12546 Effective Date (currently active row): 8/21/2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: ENGL 1303• Description (30 words max.): required for art and art history majors. Art and its relationships to society in and for which it was made from the Renaissance to the present.

10. Dean’s Signature: __________________________ Date: 10/8/10

Print/Type Name: Sarah Fishman
UNIVERSITY OF HOUSTON

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: School of Art/College of Liberal Arts and Social Sciences
Person making request: Pat Deeves Telephone: 30936
E-mail: pdeees@uh.edu

Dean's signature: __________________________ Date: 10/2/10

I. General Information:
Course number and title: ARTH 1381: Art and Society: Renaissance to Modern

II. Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change
The proposed changes are to expand the course title and catalog description.

B. Rationale for change
The revised title and description more precisely reflect the content of the course and its focus on the relationship between visual art and the societies in which it was made and viewed. When students see the revised title “Art and Society: Renaissance to Modern” they will have more information than by reading the original title “History of Art II.”

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).
This course continues to meet the following Exemplary Educational Objectives and the proposed changes reflect these goals. A syllabus is attached.

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To develop an awareness of the historical, sociological, cultural, and aesthetic context of works in the arts.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.
Art History 1381: History of Art II, Renaissance to Modern
University of Houston
Fall 2010
Professor: Dr. Sandra Zalman
Email: szalman@mail.uh.edu
Class meeting: FA 132D; Tuesdays and Thursdays 11:30 - 1 p.m.
Office Hours: FA 104D; Tuesdays 1:30 – 2:30 p.m. and by appointment

Course Description: This course is designed to introduce students to the relationship between art and society. We will be exploring Western art and history across many centuries, from the Early Renaissance to the present, through painting, sculpture, architecture and visual culture. Along the way, we will ask questions about historical and critical developments that have affected the dynamic relationship between art, its patrons, practitioners, and perhaps most importantly, its audience. The course will provide an understanding of the socio-cultural history of Western art, but should also help students to cultivate critical thinking tools that can be expressed in both verbal and written formats, allowing students to use the vocabulary of art to analyze all forms of visual culture in its historical (or contemporary) context.

Required Texts: Marilyn Stokstad and Michael W. Cothren, Art History, fourth edition

Grading:
10% Quizzes
20% Paper I
25% Midterm
20% Paper II
25% Final
Note: You must complete all requirements in order to pass the course.

Academic Honesty:
University of Houston expects high standards of honesty and integrity from all members of its community. Cheating or plagiarism (copying someone else’s words or ideas without crediting the source) is not tolerated. The University policy on Academic honesty will be strictly enforced on all coursework. For citation and grammar questions, please consult the Chicago Manual of Style, which can be accessed online at: http://www.chicagomanualofstyle.org/home.html

Policy on Late or Missed Assignments:
You must pass all components of the course in order to receive a passing grade in the class. Late work will only be accepted if there is documentation issued by a medical doctor or a university authority. Late work will only be accepted up to one week after the due date and automatically will be marked down by one-third of a letter grade for each day late.

Student services:
If you have a disability or need special accommodations, contact the Center for Students with Disabilities: 713.743.5400.
Class Schedule:

Week 1  
**Introduction and the Beginnings of Humanism**
- August 24  Introduction
- August 26  Giotto and the Early Italian Renaissance
  Early Renaissance in Northern Europe

**Reading:** Stokstad Chapter 17 pp. 529-550; Chapter 18 561-583

Week 2  
**Humanism and the High Renaissance**
- August 31  Florentine Humanism and the Medici
- September 2  Art for the Papacy: Michelangelo, Raphael and Bramante
  **Quiz:** Chapter 18 Closer Look: van Eyck, *Arnolfini and His Wife*
  **and Closer Look: Campin, Merode Altarpiece**

**Reading:** Stokstad Chapter 19 pp. 593-629: Chapter 20 631-659; 665-674

Week 3  
**Crisis and Resolution: Responses to the Reformation**
- September 7  Bernini and the Remaking of Rome
- September 9  Caravaggio and Gentileschi

**Reading:** Stokstad Chapter 22 pp. 711-728

Week 4  
**Art in the Age of Absolutism**
- September 14  Spain, Flanders and France
- September 16  Spain, Flanders and France, contd.

**Reading:** Stokstad Chapter 22 pp. 729-742; Chapter 22 755-764

Week 5  
**The Dutch Golden Age**
- September 21  From early Netherlandish Painting to the Dutch Republic
- September 23  The Dutch Golden Age and Rembrandt
  **Paper I Due**

**Reading:** Stokstad Chapter 21 pp. 696 -705; Chapter 22 pp. 742-755
Week 6  
**18th-Century France**

September 28  Rococo to Revolution
September 30  David, his students, and the Romanticism of Empire

**Reading:** Stokstad Chapter 29 pp. 903-913; 920-927; 930-945

Week 7  
**Review and Midterm**

October 5  Review
October 7  Midterm

Week 8  
**Death of History Painting**

October 12  Gericault and Courbet
October 14  The Invention (or Discovery) of Photography

**Reading:** Stokstad Chapter 29 pp. 945-953; Chapter 30 pp. 967-976

Week 9  
**The Spectacle of Paris**

October 19  Manet and the Painting of Modern Life
October 21  The Flâneur and Gender

**Reading:** Stokstad Chapter 30 pp. 961-966; 976-980; 984-992

Week 10  
**Art, Engineering and the Other**

October 26  Primitivism in Gauguin, Van Gogh, and Picasso
October 28  Fractured Vision: Cubism and Futurism

**Quiz – Chapter 30 “Think about it” on MyArtsLab**

**Reading:** Stokstad Chapter 30 pp. 992-1008; Chapter 31 pp. 1017-1026

Week 11  
**In Search of Utopia**

November 2  The Russian Avant-Garde and German Expressionism
November 4  Dada and Surrealism

**Reading:** Stokstad Chapter 31 pp. 1026-1040; 1054-1060
Week 12  The American Century

November 9  The American Scene
November 11  American History Painting (Mexico and the U.S.)

**Reading:** Stokstad Chapter 31 pp. 1061-1081

Week 13  Defining American Art

November 16  Jackson Pollock
November 18  Pop: Art in the Age of Mass Consumption
            **Paper II Due**

**Reading:** Stokstad Chapter 32 pp. 1083-1103

Week 14  Critical Responses to Modernism

November 23  *Superstar: The Life and Times of Andy Warhol* (1991)
November 25  No Class – Thanksgiving Holiday

**Reading:** Stokstad Chapter 32 pp. 1094-1103

Week 15  Contemporary Practices and Critique

November 30  Minimalism, Feminism, Race and Institutional Critique
December 2   Final Review

**Reading:** Stokstad Chapter 32 pp. 1106-1121

December 14  **Final Exam (11 a.m.)**

This schedule is tentative and may change as needed. All changes will be announced at the start of class.