

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council 50

New Course  Course Change

Core Category: VPA-Critical Effective Fall 2011

or

Graduate/Professional Studies Council

New Course  Course Change

Effective Fall 2011

1. Department: ART College: CLASS

2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:  
ARTH / 1381 / Art and Society: Renaissance to Modern
- Instructional Area / Course Number / Short Course Title (30 characters max.)  
ARTH / 1381 / ART & SOC: RENAISS TO MODERN
- SCH: 3.00 Level: FR CIP Code: 50.0703 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To more accurately reflect course content/level (:title Δ)

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
- Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ARTH / 1381 / ~~Art and Society: Renaissance to Modern~~ History of Art II

• Course ID: 12546 Effective Date (currently active row): 8/21/2000

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1303 Description (30 words max.): required for art and art history majors. Art and its relationships to society in and for which it was made from the Renaissance to the present.

10. Dean's Signature: [Signature] Date: 10/13/10

Print/Type Name: Sarah Fishman

U N I V E R S I T Y of H O U S T O N

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: School of Art/College of Liberal Arts and Social Sciences

Person making request: Pat Deeves Telephone: 30936

E-mail: pdeeves@uh.edu

Dean's signature:  Date: 10/12/10

**I. General Information:**

Course number and title: ARTH 1381: Art and Society: Renaissance to Modern

**II. Category of Core for which course is being proposed (mark only one):**

- |  |   |
|--|---|
| <input type="checkbox"/> Communication               | <input checked="" type="checkbox"/> Visual/Performing Arts Critical |
| <input type="checkbox"/> Mathematics                 | <input type="checkbox"/> Visual/Performing Arts Experiential        |
| <input type="checkbox"/> Mathematics/Reasoning (IDO) | <input type="checkbox"/> Natural Sciences                           |
| <input type="checkbox"/> American History            | <input type="checkbox"/> Social/Behavioral Sciences                 |
| <input type="checkbox"/> Government                  | <input type="checkbox"/> Writing in the Disciplines (IDO)           |
| <input type="checkbox"/> Humanities                  |   |

**III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.**

**A. Proposed change**

The proposed changes are to expand the course title and catalog description.

**B. Rationale for change**

The revised title and description more precisely reflect the content of the course and its focus on the relationship between visual art and the societies in which it was made and viewed. When students see the revised title "Art and Society: Renaissance to Modern" they will have more information than by reading the original title "History of Art II."

**IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).**

This course continues to meet the following Exemplary Educational Objectives and the proposed changes reflect these goals. A syllabus is attached.

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To develop an awareness of the historical, sociological, cultural, and aesthetic context of works in the arts.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.

**Art History 1381: History of Art II, Renaissance to Modern**

University of Houston

Fall 2010

Professor: Dr. Sandra Zalman

Email: [szalman@mail.uh.edu](mailto:szalman@mail.uh.edu)

Class meeting: FA 132D; Tuesdays and Thursdays 11:30 - 1 p.m.

Office Hours: FA 104D; Tuesdays 1:30 – 2:30 p.m. and by appointment

**Course Description:** This course is designed to introduce students to the relationship between art and society. We will be exploring Western art and history across many centuries, from the Early Renaissance to the present, through painting, sculpture, architecture and visual culture. Along the way, we will ask questions about historical and critical developments that have affected the dynamic relationship between art, its patrons, practitioners, and perhaps most importantly, its audience. The course will provide an understanding of the socio-cultural history of Western art, but should also help students to cultivate critical thinking tools that can be expressed in both verbal and written formats, allowing students to use the vocabulary of art to analyze all forms of visual culture in its historical (or contemporary) context.

**Required Texts:** Marilyn Stokstad and Michael W. Cothren, *Art History*, fourth edition

**Web Resource:** <http://myartslab.com/login.html>

**Grading:**

10% Quizzes

20% Paper I

25% Midterm

20% Paper II

25% Final

Note: You must complete all requirements in order to pass the course.

**Academic Honesty:**

University of Houston expects high standards of honesty and integrity from all members of its community. Cheating or plagiarism (copying someone else's words or ideas without crediting the source) is **not** tolerated. The University policy on Academic honesty will be strictly enforced on all coursework. For citation and grammar questions, please consult the Chicago Manual of Style, which can be accessed online at: <http://www.chicagomanualofstyle.org/home.html>

**Policy on Late or Missed Assignments:**

You must pass all components of the course in order to receive a passing grade in the class. Late work will only be accepted if there is documentation issued by a medical doctor or a university authority. Late work will only be accepted up to one week after the due date and automatically will be marked down by one-third of a letter grade for each day late.

**Student services:**

If you have a disability or need special accommodations, contact the Center for Students with Disabilities: 713.743.5400.

## **Class Schedule:**

### **Week 1 Introduction and the Beginnings of Humanism**

August 24 Introduction  
August 26 Giotto and the Early Italian Renaissance  
Early Renaissance in Northern Europe

**Reading:** Stokstad Chapter 17 pp. 529-550; Chapter 18 561-583

### **Week 2 Humanism and the High Renaissance**

August 31 Florentine Humanism and the Medici  
September 2 Art for the Papacy: Michelangelo, Raphael and Bramante  
**Quiz: Chapter 18 Closer Look: van Eyck, *Arnolfini and His Wife*  
and Closer Look: Campin, *Merode Altarpiece***

**Reading:** Stokstad Chapter 19 pp. 593-629; Chapter 20 631-659; 665-674

### **Week 3 Crisis and Resolution: Responses to the Reformation**

September 7 Bernini and the Remaking of Rome  
September 9 Caravaggio and Gentileschi

**Reading:** Stokstad Chapter 22 pp. 711- 728

### **Week 4 Art in the Age of Absolutism**

September 14 Spain, Flanders and France  
September 16 Spain, Flanders and France, contd.

**Reading:** Stokstad Chapter 22 pp. 729-742; Chapter 22 755-764

### **Week 5 The Dutch Golden Age**

September 21 From early Netherlandish Painting to the Dutch Republic  
September 23 The Dutch Golden Age and Rembrandt  
**Paper I Due**

**Reading:** Stokstad Chapter 21 pp. 696 -705; Chapter 22 pp. 742-755

Week 6      **18th-Century France**

September 28 Rococo to Revolution

September 30 David, his students, and the Romanticism of Empire

**Reading:** Stokstad Chapter 29 pp. 903-913; 920-927; 930-945

Week 7      **Review and Midterm**

October 5      Review

October 7      **Midterm**

Week 8      **Death of History Painting**

October 12      Gericault and Courbet

October 14      The Invention (or Discovery) of Photography

**Reading:** Stokstad Chapter 29 pp. 945- 953; Chapter 30 pp. 967-976

Week 9      **The Spectacle of Paris**

October 19      Manet and the Painting of Modern Life

October 21      The Flâneur and Gender

**Reading:** Stokstad Chapter 30 pp. 961-966; 976-980; 984-992

Week 10      **Art, Engineering and the Other**

October 26      Primitivism in Gauguin, Van Gogh, and Picasso

October 28      Fractured Vision: Cubism and Futurism

**Quiz – Chapter 30 “Think about it” on MyArtsLab**

**Reading:** Stokstad Chapter 30 pp. 992-1008; Chapter 31 pp. 1017-1026

Week 11      **In Search of Utopia**

November 2      The Russian Avant-Garde and German Expressionism

November 4      Dada and Surrealism

**Reading:** Stokstad Chapter 31 pp. 1026-1040; 1054 - 1060

Week 12      **The American Century**

November 9    The American Scene  
November 11   American History Painting (Mexico and the U.S.)

**Reading:** Stokstad Chapter 31 pp. 1061-1081

Week 13      **Defining American Art**

November 16   Jackson Pollock  
November 18   Pop: Art in the Age of Mass Consumption  
**Paper II Due**

**Reading:** Stokstad Chapter 32 pp. 1083-1103

Week 14      **Critical Responses to Modernism**

November 23   *Superstar: The Life and Times of Andy Warhol* (1991)  
November 25   **No Class – Thanksgiving Holiday**

**Reading:** Stokstad Chapter 32 pp. 1094-1103

Week 15      **Contemporary Practices and Critique**

November 30   Minimalism, Feminism, Race and Institutional Critique  
December 2    Final Review

**Reading:** Stokstad Chapter 32 pp. 1106-1121

December 14   **Final Exam (11 a.m.)**

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This schedule is tentative and may change as needed. All changes will be announced at the start of class.