

CBM003 ADD/CHANGE FORM

Undergraduate Council 50
 New Course Course Change
 Core Category: VPA-Critical Effective Fall 2011

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

APPROVED FEB 23 2011

1. Department: ART College: CLASS
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARTH / 1300 / Ways of Seeing: Art and Our Visual World
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 1300 / WAYS OF SEEING
 • SCH: 3.00 Level: FR CIP Code: 50.0703 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To identify major or minor program

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

ARTH / 1300 / Ways of Seeing: Art and Our Visual World

• Course ID: 46219 Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1303. Description (30 words max.): Examination of our visual world and the various ways in which that world has been analyzed and valued. May not be applied to a major or minor in art history or art.

10. Dean's Signature: _____ Date: 10/10/10

Print/Type Name: Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: School of Art/College of Liberal Arts and Social Sciences

Person making request: Pat Deeves Telephone: 30936

E-mail: pdeeves@uh.edu

Dean's signature: [Signature] Date: 10/12/10

I. General Information:

Course number and title: ARTH 1300 Ways of Seeing: Art and Our Visual World

II. Category of Core for which course is being proposed (mark only one):

- | | |
|--|---|
| <input type="checkbox"/> Communication | <input checked="" type="checkbox"/> Visual/Performing Arts Critical |
| <input type="checkbox"/> Mathematics | <input type="checkbox"/> Visual/Performing Arts Experiential |
| <input type="checkbox"/> Mathematics/Reasoning (IDO) | <input type="checkbox"/> Natural Sciences |
| <input type="checkbox"/> American History | <input type="checkbox"/> Social/Behavioral Sciences |
| <input type="checkbox"/> Government | <input type="checkbox"/> Writing in the Disciplines (IDO) |
| <input type="checkbox"/> Humanities | |

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change

The proposed change is to add the following statement at the end of the catalog description:

May not be applied to a major or minor in art history or art.

B. Rationale for change

This statement is requested to inform School of Art students that this course does not fulfill major course requirements for the BA in Art History, the minor in Art History or toward the BA or BFA in Art. It is not a substitute for the required courses ARTH 1380 and 1381. This change will help Art and Art History students when they are selecting courses, assist advisors by getting the information in the catalog and help eliminate confusion.

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).

The Exemplary Educational Objectives have not changed. Syllabus is attached.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.

ARTH 1300 - Ways of Seeing: Art and Our Visual World

This document contains the fundamental information on the class: full information may be found on the class website, <http://www.uh.edu/webct>. If you have not used Blackboard before, go to the "New Users" link on the UH Blackboard homepage.

Dr. Rex Koontz	Fine Arts 132 (Dudley Recital Hall)
E-Mail: Use Class Discussion Boards Phone: 713-364-3727	Office Hours: Fine Arts 104E, M 10-10:45; W 12-12:45. By Google Talk (profkoontz@gmail.com) during those hours; Anytime on the Class Discussion Boards. I check the boards on Monday, Wed. and Saturday and I reply to all reasonable requests and questions. Medical or other Emergency around an exam: Text me at (713) 364-3727. If it is not urgent but still is a personal emergency, email profkoontz@gmail.com and identify your class and medical problem, car problem, family or other personal problem.

Course Description:

This course examines our visual world and the various ways in which that world has been analyzed and valued. We examine the full range of visual experience, from art to other aspects of our urban visual surroundings. No prior experience with art, media, or other aspects of visual culture is assumed. This course is created for non-art or non-art history majors who want to learn how to engage in and evaluate the visual experience.

Learning Outcomes:

Upon completing this course you should be able to: 1) develop an awareness of the historical, sociological, cultural, and aesthetic context of canonical works in art history through examination, 2) demonstrate awareness of the scope and variety of art as exemplified in Houston art institutions through research, writing, and examination, and 3) demonstrate awareness of the scope and variety of the greater visual world beyond those things labeled art through research, writing, and examination.

Required Text:

Looking at Art. Museum of Fine Arts, Houston. Available only in the Museum of Fine Arts, Houston bookstore. You will also need a portable MP3 player (such as your smartphone, ipod, or simple mp3 player) for museum visits and other activities that

require audio files. The great majority of readings are journal articles and other information from the Metropolitan Museum of Art website.

Major Exams:

There will be 2 major exams in this class, each worth 17.5% of your grade (35% total). Major exams will consist of: 1) Slide identifications, including title of the work, the artist and date 2) Period Identifications, where you will be asked simply to identify the period 3) Definition of terms 4) Questions on the history of art and visual studies discussed in that section. Both these exams are given in the ETC facility on the UH campus. You will receive further instructions the week prior to the exam, but please note the dates now (see your Calendar in Blackboard). There is no final exam. If you miss a major exam for whatever reason, you will take an essay exam. Avoid these at all costs.

Explorations:

In addition to these 2 major exams, there will be 6 *Exploration in Art History and Visual Studies* projects. Each of these will involve online work and/or work at the Museum of Fine Arts, Houston, and other cultural institutions. You will be tested via an online exam for each of the projects. Your total online exam performance will be 30% of your grade.

IMPORTANT: It is your responsibility to find a computer on which to play the multimedia (video, audio), carry out any activity at a cultural institution, and find and take the exams successfully (see *Rights and Responsibilities* document below). All help will come from the UH Help Desk (713) 743-1411. Given the nature of online testing, I cannot help you with technical problems, although I do give you two chances at each exam in anticipation of a technical problem.

These activities will be done on your time. No lates or makeups. Because these projects prepare you for the lecture, there are no re-opened exams, for whatever reason.

Essay

In addition to the Explorations and Major Exams, the essays account for 35% (Essay 1 = 10 and 2= 25%) of your final grade. These will be done in two graded stages, beginning with a description and formal analysis of two objects in the museum collections. The final essay will take one of those objects and enlarge the essay to include research on the historical context. Full instructions for each of these stages will be found on Blackboard. Plagiarism of any sort will not be tolerated. For any questions on plagiarism, please see your Student Handbook statement on the subject.

Attendance:

Attendance is integral to success in this class. The great majority (over 70%) of material on the major exams will be treated in class. Other information crucial to your success in this course and not available elsewhere will be treated only in class.

Evaluation:

The major in-class exams will test your knowledge of all aspects of the course, focusing on the lecture materials. The Explorations will develop critical thinking and analytical skills and test your knowledge of specific topics, as well as test you over recent lecture materials and text readings.

Grading Scale

A	93-100	B+	87-89	C+	77-79	D+	67-69	F	59-
A-	90-92	B	84-86	C	74-76	D	64-66		
		B-	80-83	C-	70-73	D-	60-63		

Check "My Grades" on Blackboard for all essay and exam results. It is your responsibility to point out any errors in the recording of your grade. All grades over .5 are rounded up (79.52=80=B-).

Grade Distribution Summary

1. 6 Explorations, equally graded, 30% total
2. Essay #1 (Description and Formal Analysis), 10%
3. Essay #2 (Research on Historical Context), 25%
4. Major Exams (2), 35% total

Course Schedule - see the course narrative in the "Weekly Course Guide" link on your Blackboard homepage. Here you will find everything you need to succeed in this course, laid out in a week-by-week format. For longer-range planning, see the "Calendar" function in Blackboard.

Ways of Seeing: Hybrid Student Rights and Responsibilities

Right: I will attend only two lecture courses per week (Monday-Wednesday).

Responsibilities: To fulfill the other obligations of the course on my own time, I will -

1. find access to a computer with Internet access that will play the media and allow me to take the online exams required for the course. I realize that it is my responsibility to find such a machine and tune it for the course. I realize that I am given two chances at each exam because I may experience technical problems, and solving these technical problems is my responsibility.
2. complete the self-guided tours and other exploration exercises required in the time allotted.
3. turn in all papers to <http://turnitin.com> before the paper due date and time. I realize there are no late papers in this class.
4. be present for the weekly lectures. I fully realize that the professor has the right to make announcements or give out materials and information during class that will not be available elsewhere. I realize that over 70% of the major exam material will be treated in these lectures.
5. be present for the major exams (2) on the date stipulated in the website. Makeup exams will

be given only with a doctor's note or other official document of trauma. I realize that even in instance of trauma I will be allowed to take an essay makeup exam only. I realize that no student, for whatever reason, will be allowed to take both major exams as makeups.

Right: I will receive 5 extra points on my final grade. These points will serve to make up for any technical problems with online exams I may have over the course of the semester. I understand that everyone receives these points, even if they have no technical problems.

Responsibility: I am responsible for my own successful online testing environment. There will be no makeup online exams, period.

Right: I have the right to see my grades as soon as they are entered, anytime, 24/7.

Responsibility: I will contact the professor within one week of any grade posting that I suspect is in error.

Academic Honesty:

All written material that you submit must be original work. Please familiarize yourself with the University of Houston Student Code of Conduct. Plagiarism will not be tolerated. Any student who submits plagiarized material in any form will be subject to disciplinary action by the Dean of Student Affairs.

Citation questions: Please consult the Chicago Manual of Style, which can be accessed online at: <http://www.chicagomanualofstyle.org/home.html>