

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council 50

New Course Course Change

Core Category: VPA-Critical Effective Fall 2011

or

Graduate/Professional Studies Council

New Course Course Change

Effective Fall 2011

1. Department: MCL College: CLASS

2. Faculty Contact Person: Giacchetti Telephone: 33042 Email: giacchetti@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
FREN / 3322 / Francophone African Cinema
- Instructional Area / Course Number / Short Course Title (30 characters max.)
FREN / 3322 / Francophone African Cinema
- SCH: 3.00 Level: JR CIP Code: 16.0901.00.01 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA, FREN

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / ____

- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1303 or equivalent and sophomore standing. May not apply to a major or minor in French or to the foreign language requirement for the B.A. Description (30 words max.): Study of films from francophone North & Sub-Saharan Africa within their historical, cultural, thematic, and aesthetic context. Taught in English.

10. Dean's Signature: [Signature] Date: 10/24/10

Print/Type Name: Sarah Fishman

U N I V E R S I T Y o f H O U S T O N
CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: MCL/CLASS

Person making request: Claudine Giacchetti Telephone: 3-3042

E-mail: giacchetti@uh.edu

Dean's signature:  Date: 10/12/10

I. General Information:

Course number and title: FREN 3322 Francophone African Cinema

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.