

UC 1111910F

Approved by CLASS USC

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To: Undergraduate Council
From: Curriculum Committee-Moores School of Music
Lynn Lamkin, Associate Director 3-3171

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Request

Delete MUSI 4212 Instrumentation and Arranging from the Bachelor of Music with Elective Studies degree plans (Teacher Certification-Instrumental, Teacher Certification-Choral, Music Marketing and Music in Religion).

Rationale

The instrumentation/arranging skills relevant to undergraduate Teacher Certification students can be offered more efficiently and appropriately in other courses in the Teacher Certification curriculum such as Conducting (MUSI 4220, 4221, 4230, 4231), Rehearsal Techniques (MUSI 4343), and Middle School Instrumental Materials (MUSI 4340). These course syllabi will continue to reflect that the curriculum meets NASM (National Association of Schools of Music) accreditation standards.

The prospective music teacher must be able to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals, school performing groups, and in classroom situations. (NASM 2009-2010 handbook, p. 97)

In reducing the degree requirements by two (2) hours, the Teacher Certification degree plans move closer to the 120 credit hour program recommended by the state legislature for all Bachelors degrees. Numbers of credit hours currently required to graduate in the UH Teacher Certification degrees are 125 for students in the choral track and 131 for instrumental students.

NASM standards do not require that students enrolled in other BM degrees, including those with Marketing or Religion minors, acquire skills in arranging, and current theory courses are sufficient for students enrolled in those programs. Dropping MUSI 4212 from the Music Marketing and Music in Religion curricula would reduce the total number of degree hours from 122 credit hours to 120 credit hours.

Qualified students who have a particular interest in instrumentation and arranging can enroll in MUSI 4312 (Orchestration), an active course required for Music Composition and Music Theory majors.