Memorandum

To: Dr. Sarah Fishman-Boyd, Associate Dean
    College of Liberal Arts and Social Sciences

From: Judith Steinhoff, Associate Professor and Art History Area Coordinator
      Pat Deeves, Assistant Director
      School of Art

Subj: Revision to the BA in Art History description

Date: September 21, 2010

The School of Art requests an update to the description in the catalog for the major requirements for the BA in art history. We have made the organization of the various courses clearer, and specified which courses may count and which may not.

Current catalog copy:

Thirty-six semester hours in art history as follows:

1. ARTH 1380, 1381: History of Art I and II

2. ARTH 4388: Methods of Art History.

3. 27 additional semester hours in art history, of which at least 15 must be advanced (3000- or 4000-level), to include at least one course from each of the following four categories:

   a. Ancient and Medieval Art (including ARTH 3310, 3311, 3389, 4311 or selected topics 2394, 3394 or 4394 covering these periods).

   b. Renaissance, Baroque and Eighteenth Century (including ARTH 2384, 3380, 3381, 3382, 4381 or selected topics 2394, 3394 or 4394 covering these periods).

   c. Nineteenth Century, Twentieth Century, and Contemporary (including ARTH 2387, 3316, 3378, 3379, 3385, 3386, 3387, 3388, 4312, 4379, 4383, or 2394, 3394 or 4394 covering these periods).

   d. Art of Asia, Africa, Oceania and the Americas (including ARTH 2388, 3312, 3314, 4310, or selected topics 2394, 3394 or 4394 covering these areas).

4. 9 hours in any combination of humanities and social science courses which may include History at the 2000-level or above which is not used to meet the American History core requirement, Anthropology, or other courses
within the College of Liberal Arts and Social Sciences that have been approved by a full-time Art History faculty member to support the student's field of art historical interest.

In addition to seeking academic advising from the undergraduate advisor in the School of Art, art history majors are encouraged to meet with a faculty member to find out about internship and research opportunities. Art history students who intend to pursue graduate work should select ARTH 4385: Senior Seminar as one of the courses to fulfill the requirement for advanced major courses.

Revised catalog copy:

**Art History Major**

I. Thirty-six semester hours in art history, of which 18 hours must be advanced (3000- or 4000-level), are listed below. In addition to seeking academic advising from the undergraduate advisor in the School of Art, art history majors are encouraged to meet with a faculty member to find out about internship and research opportunities. Major course requirements are:

A. **ARTH 1380:1381; Art & Society: Prehistoric to Gothic and Art & Society: Renaissance to Modern**

B. **ARTH 4388: Methods of Art History.**

C. To provide balance in their course of study, students must take a minimum of one course from each of the following four categories. For these twelve hours, students should check in the School of Art Office for the current list of courses, including topics courses, which address these specific categories.

   1. Ancient and Medieval Art
   2. Renaissance, Baroque and Eighteenth Century
   3. Nineteenth Century, Twentieth Century, and Contemporary
   4. Art of Asia, Africa, Oceania and the Americas

D. For the remaining 15 hours of art history electives, students need to be aware of the following:

   1. Students may apply only three hours of Critical Studies courses which are identified as ARTH 3301, 3302, 3395 and 3396
   2. ARTH 1300: Ways of Seeing: Art and Our Visual World may not be applied to the major in Art History.
3. Students who are considering graduate school are strongly encouraged to take ART 4385 Senior Seminar to fulfill three hours in this category.

II. Nine hours of humanities and social science courses, which may include History at the 2000-level or above (that is not used to meet the American History core requirement), Anthropology, or other courses within the College of Liberal Arts and Social Sciences that support the student’s field of art historical interest. A list of specific options is available, and additional options may be petitioned through the undergraduate advisor.

Encl.