

CBM003 ADD/CHANGE FORM

Undergraduate Council 50
 New Course Course Change
 Core Category: VPA Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: _____ College: ARCH

APPROVED FEB 23 2011

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:
ARCH / 2351 / Survey of Architectural History II

RECEIVED OCT 15 2010

• Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 2351 / SURVEY OF ARCHITECTURAL HIST I

• SCH: 3.00 Level: SO CIP Code: 0408010006 Lect Hrs: 2 Lab Hrs: 3

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
_____ / _____ / _____

• Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BArch, BS Int Arc

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ARCH / 2351 / Survey of Architectural History II

• Course ID: 11301 Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (2-3). Prerequisites: Credit for or concurrent enrollment in ENGL 1304 Description (30 words max.): History of eastern and western architecture and art from 1750 to the present with attention to cultural, philosophical and technical influences.

10. Dean's Signature: FOR PBO  Date: 10.15.10

Print/Type Name: Patricia Belton Oliver

U N I V E R S I T Y *of* H O U S T O N
REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: Architecture

Person making request: Lannis Kirkland Telephone: 3-2363

E-mail: _lkirkland@uh.edu

Dean's signature: _____ Date: Nov 1, 2010

I. General Information:

Course number and title: ARCH 2351 Survey of Architectural History

II

II. Category of Core for which course is being proposed (mark only one):

<input type="checkbox"/> Communication	<input checked="" type="checkbox"/> Visual/Performing Arts Critical
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Visual/Performing Arts Experiential
<input type="checkbox"/> Mathematics/Reasoning (IDO)	<input type="checkbox"/> Natural Sciences
<input type="checkbox"/> American History	<input type="checkbox"/> Social/Behavioral Sciences
<input type="checkbox"/> Government	<input type="checkbox"/> Writing in the Disciplines (IDO)
<input type="checkbox"/> Humanities	

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change

Allow concurrent enrollment in ENGL 1304

B. Rationale for change

Experience indicates students able to meet course requirements.

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).

University of Houston
Gerald D. Hines College of Architecture
ARCH 2351 AND 6341

SURVEY OF ARCHITECTURAL HISTORY, II
Architectural Traditions from 1750 to the Present

Spring, 2010: Lectures on Mondays and Wednesdays, 10:00-10:50, Architecture Theater

Discussion ("lab") sections on Thursdays/Fridays (see your schedule for time and location)

Instructor: Nora Laos (nlaos@uh.edu) 713.743.2402

Office Hours: Mondays, 11:30 am to 1:00 pm, Room 375, College of Architecture

Teaching Assistants: Eimile Gavagan, Dustin Hansen, Josh Rosenthal, Aatique Shaikh

This course is a continuation of ARCH 2350/6340 and will examine the western architectural tradition from the middle of the eighteenth century to the present. We will study the architectural, urban planning and landscape designs of individual architects, always with an effort to place them in their cultural and socio-political contexts. We will also consider architectural theory and its relationship to architectural production, as well as the philosophical and technical developments that paved the way to the "modern world."

Course Objectives:

- To understand how and why history is relevant to the architect. What can it teach us?
- To understand how architects have borrowed from the past and why they have done so, and to assess how this brings meaning to architectural production.
- To understand the relationship between form and function and between form and meaning.
- To understand how the psychology of space is addressed: why we are moved by certain spaces, volumes or forms, but not by others.
- To learn how to analyze architecture and how to *critically* write about the subject.

TEXTBOOK: Ching, Francis D.K. and M.J. Jarzombek, V. Prakash, *A Global History of Architecture*, New Jersey: John Wiley & Sons, 2007. Relevant readings are indicated on each page of the syllabus. The texts are a supplement to the lectures; in order to succeed in this course, you must attend the lectures and your discussion section.

Other recommended texts:

Bergdoll, Barry, *European Architecture 1750-1890* (Oxford History of Art series), Oxford and New York: Oxford University Press, 2000.

Curtis, William J.R., *Modern Architecture since 1900*, 3rd ed., 1996, repr. 1999 (out of print but on course reserve).

Ghirardo, Diane, *Architecture after Modernism*, London, Thames and Hudson, 1996.

Kostof, Spiro, *A History of Architecture: Settings and Rituals*, New York and Oxford, rev. ed., 1995.

Moffett, Marion, Michael Fazio and Lawrence Wodehouse, *Buildings across Time: an Introduction to World Architecture*, Boston: McGraw Hill, 2004.

Nuttgens, Patrick, *The Story of Architecture*, 2nd ed., London: Phaidon Press, 1997.

Sutton, Ian, *Western Architecture*, London, 1999.

Trachtenberg, Marvin and Isabelle Hyman, *Architecture from Prehistory to Post-Modernism: The Western Tradition*, New York and Englewood Cliffs, 1986, 2nd ed., 2002.

For architectural terminology see, Fleming, John, H. Honour and N. Pevsner, *The Penguin Dictionary of Architecture*, Baltimore, rev. ed., 1991 (a glossary of architectural terminology is also available at the end of Kostof's book, pp. 767-775, at the end of Nuttgens' book, pp. 317-320 and at the end of Sutton's book, pp. 372-374). Maps and timelines can be found at the end of Nuttgens' book, pp. 303-315.

Bibliography: See the bibliography organized chronologically at the end of Trachtenberg and Hyman, pp. 589-591, (2nd ed., pp. 591-601, Nuttgens, pp. 321-324 and Sutton, p. 375.

EXAMS: There will be three hour exams on the following dates:

First Hour Exam: Wednesday, February 17

Second Hour Exam: Wednesday, March 31

Third Hour Exam: Wednesday, May 12, 11:00 am — 12:30 pm

THURSDAY/FRIDAY DISCUSSION SECTIONS:

The content of the Thursday/Friday discussion sections ("labs") will include discussion and clarification of the weekly lectures, specifically with the intent of understanding how architectural history can be relevant to the present, especially to contemporary architectural design. Attendance will be taken at each session and you are expected to participate in discussions in a professional manner. This part of the course counts for 20% of your grade.

There will be two in-class essays during the following Thursday/Friday discussion sections:

February 11/12

April 22/23

These essays will require a significant amount of writing. The questions will be placed on Blackboard Vista and on the course reserve in the Art and Architecture library on the Monday prior to the lab in which they will be answered. You will be required to prepare your thoughts in advance and to write your essays in lab in blank Blue Books; all essays must be handed in at the end of the lab session.

IMAGES:

Images shown in lectures are accessible on the course website, organized by lecture. Each student registered in the course will also be registered on Blackboard Vista. Access information will be given in lab sections.

GRADING for students enrolled in ARCH 2351:

First Hour Exam	20%
Second Hour Exam	20%
Third Hour Exam	20%
Two in-class essays @ 15% each	30%
Attendance, professionalism and class participation In discussion sections	10%

GRADING for students enrolled in ARCH 6341:

First Hour Exam	20%
Second Hour Exam	20%
Third Hour Exam	20%
Two in-class essays @ 10% each	20%
Short paper (1000 words), topic, due date tba	20%

Whenever possible, and in accordance with 504/ADA guidelines, we will attempt to provide reasonable academic accommodations to students who request and require them. Please call 713-743-5400 for more assistance.

Monday, February 1: last day to drop the course without receiving a grade. Tuesday, April 6 is the last day to withdraw with a “W.” There will be no withdrawals permitted after this date, except for extenuating, non-academic circumstances beyond the student’s control. This is the formal university policy. The instructor cannot initiate a withdrawal after this date.

University of Houston
Gerald D. Hines College of Architecture

ARCH 2351/6341

SURVEY OF ARCHITECTURAL HISTORY II

Architectural Traditions from the Renaissance to the Present

Schedule of Lectures

Wednesday, January 20	General course introduction
Monday, January 25	Introduction to the Modern World
Wednesday, January 27	Neo-Classicism in England and France
Monday, February 1	Neo-Classicism in Germany and Victorian Gothic in England
Wednesday, February 3	Architectural Education: <i>The Ecole Polytechnique</i> and <i>The Ecole des Beaux Arts</i>
Monday, February 8	The Architecture of Technology
Wednesday, February 10	Origins of American Architecture
Monday, February 15	<i>Beaux-Arts</i> influence in the United States
Wednesday, February 17	FIRST HOUR EXAM
Monday, February 22	The Chicago School
Wednesday, February 24	F.L. Wright and the American House
Monday, March 1	Arts and Crafts, Art Nouveau
Wednesday, March 3	Le Corbusier I: Purism and New Concepts of Space (guest: Professor Sabatino)
Monday, March 8	Vienna Secession, Adolf Loos
Wednesday, March 10	Behrens, Gropius and the Bauhaus
March 14-21	SPRING BREAK
Monday, March 22	Expressionism, Futurism, Constructivism
Wednesday, March 24	Ludwig Mies van der Rohe and the International Style
Monday, March 29	Nationalism and Twentieth-Century Architecture (guest: Professor Sabatino)
Wednesday, March 31	SECOND HOUR EXAM
Monday, April 5	Le Corbusier II: post World War II
Wednesday, April 7	“Other” Modern Masters I: Aalto and Saarinen (s)
Monday, April 12	“Other” Modern Masters II: Kahn and Barragan
Wednesday, April 14	Late/High Modernism: Scharoun, Sert, Meier, Foster, Piano
Monday April 19	Historical Postmodernism
Wednesday, April 21	Deconstructivism
Monday, April 26	Contemporary Architects, I
Wednesday, April 28	Contemporary Architects, II
Monday, May 3	Green Architecture: History, Present and Future (?)
Wednesday, May 12	THIRD HOUR EXAM (11:00 am-12:30 pm)