CBM003 ADD/CHANGE FORM

Undergraduate Council  x  Graduate/Professional Studies Council

Course Change  50  Effective Fall 2011
Core Category: VPA

1. Department: _____  College: ARCH

2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 2351 / Survey of Architectural History II
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 2351 / SURVEY OF ARCHITECTURAL HIST I
   • SCH: 3.00  Level: SO  CIP Code: 0408010006  Lect Hrs: 2  Lab Hrs: 3

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  □ Yes  x No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): BArch, BS Int Arc
   • Does this course affect major/minor requirements in the College/Department?  x Yes  □ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  x No
   • Can the course be repeated for credit?  □ Yes  x No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture laboratory  (Note: Lect/Lab info.
   must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ARCH / 2351 / Survey of Architectural History II
   • Course ID: 11301  Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3, (2-3). Prerequisites: Credit for or concurrent enrollment in ENGL 1304  Description (30 words
   max.): History of eastern and western architecture and art from 1750 to the present with attention to
   cultural, philosophical and technical influences.

10. Dean's Signature:  Date: 10/15/10

Print/Type Name: Patricia Belton Oliver

- Created on 10/7/10 3:19 PM -
UNIVERSITY of HOUSTON

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: Architecture

Person making request: Lannis Kirkland Telephone: 3-2363

E-mail: lkirkland@uh.edu

Dean's signature: _______________________________ Date: Nov 1, 2010

I. General Information:

Course number and title: ARCH 2351 Survey of Architectural History

II.

II. Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change

Allow concurrent enrollment in ENGL 1304

B. Rationale for change

Experience indicates students able to meet course requirements.

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).
University of Houston  
Gerald D. Hines College of Architecture  
ARCH 2351 AND 6341

SURVEY OF ARCHITECTURAL HISTORY, II  
Architectural Traditions from 1750 to the Present

Spring, 2010: Lectures on Mondays and Wednesdays, 10:00-10:50, Architecture Theater  
Discussion ("lab") sections on Thursdays/Fridays (see your schedule for time and location)  
Instructor: Nora Laos (nlaos@uh.edu) 713.743.2402  
Office Hours: Mondays, 11:30 am to 1:00 pm.; Room 375, College of Architecture  
Teaching Assistants: Eimile Gavagan, Dustin Hansen, Josh Rosenthal, Aatique Shaikh

This course is a continuation of ARCH 2350/6340 and will examine the western architectural tradition from the middle of the eighteenth century to the present. We will study the architectural, urban planning and landscape designs of individual architects, always with an effort to place them in their cultural and socio-political contexts. We will also consider architectural theory and its relationship to architectural production, as well as the philosophical and technical developments that paved the way to the "modern world."

Course Objectives:

—To understand how and why history is relevant to the architect. What can it teach us?
—To understand how architects have borrowed from the past and why they have done so, and to assess how this brings meaning to architectural production.
—To understand the relationship between form and function and between form and meaning.
—To understand how the psychology of space is addressed: why we are moved by certain spaces, volumes or forms, but not by others.
—To learn how to analyze architecture and how to critically write about the subject.

TEXTBOOK: Ching, Francis D.K. and M.J. Jarzombek, V. Prakash, A Global History of Architecture, New Jersey: John Wiley & Sons, 2007. Relevant readings are indicated on each page of the syllabus. The texts are a supplement to the lectures; in order to succeed in this course, you must attend the lectures and your discussion section.

Other recommended texts:


**Bibliography:** See the bibliography organized chronologically at the end of Trachtenberg and Hyman, pp. 589-591, (2nd ed., pp. 591-601, Nuttgens, pp. 321-324 and Sutton, p. 375.

**EXAMS:** There will be three hour exams on the following dates:

First Hour Exam: Wednesday, February 17
Second Hour Exam: Wednesday, March 31
Third Hour Exam: Wednesday, May 12, 11:00 am — 12:30 pm

**THURSDAY/FRIDAY DISCUSSION SECTIONS:**

The content of the Thursday/Friday discussion sections ("labs") will include discussion and clarification of the weekly lectures, specifically with the intent of understanding how architectural history can be relevant to the present, especially to contemporary architectural design. Attendance will be taken at each session and you are expected to participate in discussions in a professional manner. This part of the course counts for 20% of your grade.

There will be two in-class essays during the following Thursday/Friday discussion sections:

- February 11/12
- April 22/23

These essays will require a significant amount of writing. The questions will be placed on Blackboard Vista and on the course reserve in the Art and Architecture library on the Monday prior to the lab in which they will be answered. You will be required to prepare your thoughts in advance and to write your essays in lab in blank Blue Books; all essays must be handed in at the end of the lab session.

**IMAGES:**

Images shown in lectures are accessible on the course website, organized by lecture. Each student registered in the course will also be registered on Blackboard Vista. Access information will be given in lab sections.
GRADING for students enrolled in ARCH 2351:

First Hour Exam 20%
Second Hour Exam 20%
Third Hour Exam 20%
Two in-class essays @ 15% each 30%
Attendance, professionalism and class participation in discussion sections 10%

GRADING for students enrolled in ARCH 6341:

First Hour Exam 20%
Second Hour Exam 20%
Third Hour Exam 20%
Two in-class essays @ 10% each 20%
Short paper (1000 words), topic, due date tba 20%

Whenever possible, and in accordance with 504/ADA guidelines, we will attempt to provide reasonable academic accommodations to students who request and require them. Please call 713-743-5400 for more assistance.

**Monday, February 1:** last day to drop the course without receiving a grade. **Tuesday, April 6** is the last day to withdraw with a “W.” There will be no withdrawals permitted after this date, except for extenuating, non-academic circumstances beyond the student’s control. This is the formal university policy. The instructor cannot initiate a withdrawal after this date.
**University of Houston**  
**Gerald D. Hines College of Architecture**

**ARCH 2351/6341**  
**SURVEY OF ARCHITECTURAL HISTORY II**  
**Architectural Traditions from the Renaissance to the Present**

**Schedule of Lectures**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Wednesday, January 20</td>
<td>General course introduction</td>
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<tr>
<td>Monday, January 25</td>
<td>Introduction to the Modern World</td>
</tr>
<tr>
<td>Wednesday, January 27</td>
<td>Neo-Classicism in England and France</td>
</tr>
<tr>
<td>Monday, February 1</td>
<td>Neo-Classicism in Germany and Victorian Gothic in England</td>
</tr>
<tr>
<td>Wednesday, February 3</td>
<td>Architectural Education: <em>The Ecole Polytechnique</em> and <em>The Ecole des Beaux Arts</em></td>
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<tr>
<td>Monday, February 8</td>
<td>The Architecture of Technology</td>
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<tr>
<td>Wednesday, February 10</td>
<td>Origins of American Architecture</td>
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<tr>
<td>Monday, February 15</td>
<td><em>Beaux-Arts</em> influence in the United States</td>
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<tr>
<td>Wednesday, February 17</td>
<td>FIRST HOUR EXAM</td>
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<tr>
<td>Monday, February 22</td>
<td>The Chicago School</td>
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<tr>
<td>Wednesday, February 24</td>
<td>F.L. Wright and the American House</td>
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<td>Monday, March 1</td>
<td>Arts and Crafts, Art Nouveau</td>
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<tr>
<td>Wednesday, March 3</td>
<td>Le Corbusier I: Purism and New Concepts of Space (guest: Professor Sabatino)</td>
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<td>Monday, March 8</td>
<td>Vienna Secession, Adolf Loos</td>
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<tr>
<td>Wednesday, March 10</td>
<td>Behrens, Gropius and the Bauhaus</td>
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<td>March 14-21</td>
<td>SPRING BREAK</td>
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<tr>
<td>Monday, March 22</td>
<td>Expressionism, Futurism, Constructivism</td>
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<td>Wednesday, March 24</td>
<td>Ludwig Mies van der Rohe and the International Style</td>
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<tr>
<td>Monday, March 29</td>
<td>Nationalism and Twentieth-Century Architecture (guest: Professor Sabatino)</td>
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<tr>
<td>Wednesday, March 31</td>
<td>SECOND HOUR EXAM</td>
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<td>Monday, April 5</td>
<td>Le Corbusier II: post World War II</td>
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<td>Wednesday, April 7</td>
<td>“Other” Modern Masters I: Aalto and Saarinen (s)</td>
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<tr>
<td>Monday, April 12</td>
<td>“Other” Modern Masters II: Kahn and Barragan</td>
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<tr>
<td>Wednesday, April 14</td>
<td>Late/High Modernism: Scharoun, Sert, Meier, Foster, Piano</td>
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<tr>
<td>Monday April 19</td>
<td>Historical Postmodernism</td>
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<tr>
<td>Wednesday, April 21</td>
<td>Deconstructivism</td>
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<td>Monday, April 26</td>
<td>Contemporary Architects, I</td>
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<tr>
<td>Wednesday, April 28</td>
<td>Contemporary Architects, II</td>
</tr>
<tr>
<td>Monday, May 3</td>
<td>Green Architecture: History, Present and Future (?)</td>
</tr>
</tbody>
</table>

| Wednesday, May 12     | THIRD HOUR EXAM (11:00 am-12:30 pm)                                  |