CBM003 ADD/CHANGE FORM

[Undergraduate Council ] [Graduate/Professional Studies Council ]

[ ] New Course [ ] Course Change

Core Category: [ ] VPA Effective Fall 2011

1. Department: [ ] College: ARCH

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARCH / 2350 / Survey of Architectural History I
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 2350 / SURVEY OF ARCHITECTURAL HIST I
   - SCH: 3.00 Level: SO CIP Code: 0408010006 Lect Hrs: 2 Lab Hrs: 3

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? [ ] Yes [ ] No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:

6. Authorized Degree Program(s): BARCH, BS Interior Architecture
   - Does this course affect major/minor requirements in the College/Department? [ ] Yes [ ] No
   - Does this course affect major/minor requirements in other Colleges/Departments? [ ] Yes [ ] No
   - Can the course be repeated for credit? [ ] Yes [ ] No (if yes, include in course description)

7. Grade Option: Letter (A, B, C . . . ) Instruction Type: lecture laboratory (Note: Lect/Lab info.
   must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
the course inventory: Instructional Area / Course Number / Long Course Title
ARCH / 2350 / Survey of Architectural History I
   - Course ID: 11297 Effective Date (currently active row): 8/23/2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Prerequisite: Credit for or concurrent enrollment in ENGL 1304 Description (30 words
max.): History of eastern and western architecture and art from ancient Egypt through 1750 with attention
to cultural, philosophical and technical influences.

10. Dean's Signature: [Signature] Date: 10/15/10

Print/Type Name: Patricia Belton Oliver

- Created on 10/7/10 3:14 PM -
UNIVERSITY of HOUSTON

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: Architecture

Person making request: Lannis Kirkland Telephone: 3-2363
E-mail: l_kirkland@uh.edu

Dean's signature: ___________________________ Date: Nov 1, 2010

I. General Information:

Course number and title: ARCH 2350 Survey of Architectural History

II. Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change

Allow concurrent enrollment in ENGL 1304

B. Rationale for change

Experience indicates students able to meet course requirements.

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).
COURSE SYLLABUS

YEAR COURSE OFFERED: 2010

SEMESTER COURSE OFFERED: Fall

DEPARTMENT: Architecture

COURSE NUMBER: 2350

NAME OF COURSE: Survey of Architectural History I: Cultures of the World from Prehistory through 1750

NAME OF INSTRUCTOR: Nora Laos

 ******************************************
The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.
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Learning Objectives

—To understand how and why history is relevant to the architect. What can it teach us?

—To understand how architects have borrowed from the past and why they have done so, and to assess how this brings meaning to architectural production.

—To understand the relationship between form and function and between form and meaning.

—To understand how the psychology of space is addressed: why we are moved by certain spaces, volumes or forms, but not by others.

—To learn how to analyze architecture and how to critically write about the subject.

Major Assignments/Exams

EXAMS: There will be three hour-exams on the following dates:

First Hour-Exam: Monday, September 27, 10:00 am in room 150
Second Hour-Exam: Monday, November 1, 10:00 am in room 150
Third Hour-Exam: Monday, December 13, 11:00 am—12:30 pm in room 150

ASSIGNMENTS:
COURSE SYLLABUS

There will be two in-class essays during the following Thursday/Friday discussion sections:
October 14/15
November 18/19

These essays will require a significant amount of writing. The questions will be placed on Blackboard Vista and on the Monday prior to the lab in which they will be answered. You will be required to prepare your thoughts in advance and to write your essays in lab in blank Blue Books; all essays must be handed in at the end of the lab session.

GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First Hour-Exam</td>
<td>20%</td>
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<tr>
<td>Second Hour-Exam</td>
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<tr>
<td>Third Hour-Exam</td>
<td>20%</td>
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<tr>
<td>Essays x 2 @ 15% each</td>
<td>30%</td>
</tr>
<tr>
<td>Attendance, professionalism and class participation in discussion sections</td>
<td>10%</td>
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</tbody>
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Required Reading


Recommended Reading


Relevant readings from these texts are indicated in the detailed course syllabus.

A glossary of architectural terminology is available at the end of Ching’s book (pp. 759-768), Moffett’s book (pp. 568-571) and at the end of Kostof’s book, (pp. 767-775). Bibliographies are organized chronologically at the end of Ching (pp.769-777), Moffett (pp. 572-575), and Trachtenberg and Hyman (pp. 589-591).

List of discussion/lecture topics
COURSE SYLLABUS

This course is an investigation of the various eastern and western architectural traditions from prehistoric origins, through Egypt, India, China and Japan to ancient Greece and Rome, concluding with the significant monuments of Islamic and Christian cultures, and the Renaissance and Baroque periods. We will primarily examine the architectural character of individual buildings with an effort to place them in their cultural and urban contexts, but we will also analyze general urban planning principles of different civilizations as well as specific architectural and sculptural details.

Architecture is a multi-faceted art and a science, and thus we will endeavor to study the aesthetic quality of buildings, their functional objectives as well as their structural systems, materials and methods of construction. Moreover, since architecture reflects the society and civilization within which it was produced, we must always consider the cultural and intellectual context and chronological time frame of a monument, in order to fully appreciate its significance in the history of the building tradition.

Schedule of Lectures

Monday, August 23  Introduction and overview of the course
Wednesday, August 25  Prehistoric Architecture–Late New Stone Age
Monday, August 30  Egypt: Old and New Kingdoms
Wednesday, September 1  Pre-Columbian Meso-America
Monday, September 6  NO CLASS: Labor Day holiday
Wednesday, September 8  Buddhist and Hindu Sanctuaries in India and Cambodia
Monday, September 13  Architecture and Culture of China
Wednesday, September 15  Architecture and Culture of Japan
Monday, September 20  Greece: Site Planning: the Acropolis and the Agora
Wednesday, September 22  Greece: the Architecture of Temples

Monday, September 27  First Hour-Exam

Wednesday, September 29  Introduction & The Roman Civic Presence I: Forum, Basilica, Market
Monday, October 4  The Roman Civic Presence II: Theater and Amphitheater
Wednesday, October 6  The Roman Civic Presence III: Gate, Arch, Aqueduct
Monday, October 11  The Roman Religious Presence: Temple and Tomb
Wednesday, October 13  The Roman Residence: Villa and House
Monday, October 18  Early Christian and Byzantine Architecture
Wednesday, October 20  Architecture of the Islamic World: the Mosque
Monday, October 25  Romanesque Architecture: Pilgrimage Churches and Cistercian Monasteries
Wednesday, October 27  Gothic Architecture: Formal and Structural Characteristics

Monday, November 1  Second Hour-Exam

Wednesday, November 3  Introduction to the Renaissance & The Work of Brunelleschi
Monday, November 8  The Work of Alberti and Bramante
Wednesday, November 10  The Work of Michelangelo and Palladio
COURSE SYLLABUS

Monday, November 15  Renaissance France: the Architecture of the Château
Wednesday, November 17  Baroque Italy: the Work of Bernini and Borromini
Monday, November 22  Baroque and Rococo in Austria and Germany
Wednesday, November 24  Thanksgiving Holiday: NO CLASS
Monday, November 29  France in the 17th Century & 16th and 17th-Century Landscape Design

Wednesday, December 1  England in the 17th Century

Monday, December 13  Third Hour-Exam 11:00 am—12:30 pm