

UC 1104610F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lekirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
INDS / 2360 / Materials and Methods I
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
INDS / 2360 / MATERIALS AND METHODS I
 • SCH: 3.00 Level: SO CIP Code: 5004040003 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To more accurately reflect course content/level
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS Industrial Design
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
INDS / 2360 / Materials and Methods I
 • Course ID: 28314 Effective Date (currently active row): 8222001

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: industrial design major or consent of instructor. Description (30 words max.):
Survey of materials, processes, techniques, and equipment commonly used in model making. The ability to visualize ideas three dimensionally and integrate these techniques in a variety of applications during the design process.

10. Dean's Signature: FOR P.O. Patricia Belton Oliver Date: 10.15.10
 Print/Type Name: Patricia Belton Oliver