

UC 1104410F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
INDS / 2355 / Design History I
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
INDS / 2355 / DESIGN HISTORY I
 • SCH: 3.00 Level: SO CIP Code: 04.0801.00 06 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To reflect change in prerequisite course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS Industrial Design

- Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
INDS / 2355 / Design History I

- Course ID: 28311 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Credit for or concurrent enrollment in ENGL 1304. Description (30 words max.): Survey of the history of design and art from the age of the industrial revolution to the postwar period with emphasis on the influence of cultural, philosophical and technical forces.

10. Dean's Signature: FOR PBO [Signature] Date: 10.15.10

Print/Type Name: Patricia Belton Oliver