CBM003 ADD/CHANGE FORM

Undergraduate Council  ☑  Graduate/Professional Studies Council
New Course ☐  Course Change  ☑
Core Category: _____  Effective Fall 2011

1. Department: _____  College: ARCH
2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: lkirkland@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title: INDS / 2355 / Design History I
   - Instructional Area / Course Number / Short Course Title (30 characters max.): INDS / 2355 / DESIGN HISTORY I
   - SCH: 3.00  Level: SO  CIP Code: 04.0801.00.06  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): BS Industrial Design
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☑ No
   - Can the course be repeated for credit? ☐ Yes  ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C,...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must
   match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   INDS / 2355 / Design History I
   - Course ID: 283111  Effective Date (currently active row): 8252003
9. Proposed Catalog Description; (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: Credit for or concurrent enrollment in ENGL 1304.  Description (30 words
   max.): Survey of the history of design and art from the age of the industrial revolution to the postwar
   period with emphasis on the influence of cultural, philosophical and technical forces.
10. Dean’s Signature: ___________________________  Date: 10/15/10
   Print/Type Name: Patricia Belton Oliver