CBM003 ADD/CHANGE FORM

<table>
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<th>Undergraduate Council</th>
<th>Graduate/Professional Studies Council</th>
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<tbody>
<tr>
<td>☑ New Course ☑ Course Change</td>
<td>☑ New Course ☐ Course Change</td>
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<tr>
<td>Core Category: _______ Effective Fall 2011</td>
<td>Effective Fall 2011</td>
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1. Department: _______ College: ARCH

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     INDS / 2341 / Visual Communication II
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     INDS / 2341 / VISUAL COMMUNICATION II
   - SCH: 3.00 Level: SO CIP Code: 5004040003 Lect Hrs: 1 Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _______ / _______ / _______
   - Course ID: _______ Effective Date (currently active row): _______

6. Authorized Degree Program(s): BS Industrial Design
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...), Instruction Type: lecture laboratory
   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   INDS / 2340 / Visual Communication I
   - Course ID: 28309 Effective Date (currently active row): 8222001

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (1-6). Prerequisites: INDS 2340. Description (30 words max.): Introduction to the process of
   exploring designs with three-dimensional modeling and rendering program with SolidWorks.

10. Dean's Signature: ______________________ Date: 10/15/10

Print/Type Name: Patricia Belton Oliver