CBM003 ADD/CHANGE FORM

Undergraduate Council  
New Course  
Course Change  
Core Category:  
Effective Fall 2011

or

Graduate/Professional Studies Council
New Course  
Course Change
Effective Fall 2011

1. Department:  
College: ARCH

2. Faculty Contact Person: Lannis Kirkland  
Telephone: 3-2363  
Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     INDS / 1360 / Visual Thinking
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     INDS / 1360 / VISUAL THINKING
   - SCH: 3.00  
     Level: FR  
     CIP Code: 5004040003  
     Lect Hrs: 3  
     Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  
Yes  
No

If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     / / 
   - Course ID:  
     Effective Date (currently active row): 

6. Authorized Degree Program(s): BS Industrial Design
   - Does this course affect major/minor requirements in the College/Department?  
Yes  
No
   - Does this course affect major/minor requirements in other Colleges/Departments?  
Yes  
No
   - Can the course be repeated for credit?  
Yes  
No (if yes, include in course description)

7. Grade Option:  
   Instruction Type: lecture ONLY  
   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   Instructional Area / Course Number / Long Course Title
   INDS / 1360 / Visual Thinking
   - Course ID: 45464  
   Effective Date (currently active row): 8252008

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  
   Prerequisites: major in the College of Architecture, or approval of the dean.  
   Description (30 words max.): Visual thinking and visualization processes using diverse materials and media. Emphasis on creative and critical thinking through hands-on drawing exercises and explorations.

10. Dean's Signature:  
    Date: 10-15-10

    Print/Type Name: Patricia Belton Oliver

- Created on 10/12/10 9:06 AM -