UC 11024 10F

CBM003 ADD/CHANGE FORM

APPROVED FEB 2 8 2011

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\triangleright	Undergraduate Council or Graduate/Professional Studies Council
	New Course ⊠ Course Change □ New Course □ Course Change
C	ore Category: Effective Fall 2011 Effective Fall 2011
1.	Department: College: ARCH
2.	Faculty Contact Person: <u>Lannis Kirkland</u> Telephone: <u>3-2363</u> Email: <u>lkirkland@uh.edu</u>
3.	Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: ARCH / 2500 / Architecture Design Studio III RECEIVED OCT 1 5 2010
	 Instructional Area / Course Number / Short Course Title (30 characters max.) ARCH / 2500 / ARCH DESIGN STUDIO III
	• SCH: <u>5.00</u> Level: <u>SO</u> CIP Code: <u>0402010006</u> Lect Hrs: <u>2</u> Lab Hrs: <u>9</u>
4.	Justification for adding/changing course: To more accurately reflect course content/level
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete: Instructional Area / Course Number / Long Course Title: //
	Course ID: Effective Date (currently active row):
6.	Authorized Degree Program(s): BARCH, BS Environmental Design, BS Interior Architecture • Does this course affect major/minor requirements in the College/Department? • Does this course affect major/minor requirements in other Colleges/Departments? • Yes ⋈ No • Can the course be repeated for credit? ☐ Yes ⋈ No (if yes, include in course description)
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction Type: <u>lecture laboratory</u> (Note: Lect/Lab info. must match item 3, above.)
8.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ARCH / 2500 / Architecture Design Studio III
	• Course ID: 11312 Effective Date (currently active row): 8261991
	Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 5. (2-9). Prerequisites: ARCH 1500 and ARCH 1501. Description (30 words max.): Problem solving as it relates to architecture and design, exploration of ordering systems, and translation occurring from abstract reasoning to design reality. Students must pass a portfolio review to successfully complete the course and to proceed to ARCH 2501.
10.	Dean's Signature: FOR PBO Date: 10:15:10 Print/Type Name: Patricia Belton Oliver