CBM003 ADD/CHANGE FORM

- Undergraduate Council
- New Course ☑ Course Change
Core Category: 1/0 1/0  Effective Fall 2008

or

- Graduate/Professional Studies Council
- New Course ☑ Course Change
Effective Fall __

1. Department: ILT  College: TECH
2. Person Submitting Form: Michael Gibson  Telephone: 713-743-5116
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     GRTC / 2352 / DIGITAL PHOTOGRAPHY
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     GRTC / 2352 / DIGITAL PHOTOGRAPHY
   - SCH: 3.00  Level: SQ  CIP Code: 11.08  Lect Hrs: 2  Lab Hrs: 3
4. Justification for adding/changing course: To incorporate new developments in discipline
5. Was the proposed/revised course previously offered as a special topics course? ☒ Yes ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____  Start Date (yyyy): _____
6. Is this course offered for undergraduate credit only? ☒ Yes ☐ No
7. Authorized Degree Program(s): BS, Digital Media
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Are special fees attached to this course? ☒ Yes ☐ No
   - Can the course be repeated for credit? ☐ Yes ☒ No
8. Grade Option: Letter (A, B, C …)  Instruction Type: lecture/laboratory
9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Start Date (yyyy): _____  Content ID.: _____
10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3 (2-3).  Prerequisites: GRTC 2350.  Description (30 words max.): Digital cameras; photographic
           principles; image organization, meta-data, evaluation, and correction; digital asset management; creating
           image portfolios for the web; use of color management to soft/hard-proof finished photographs.
11. Dean’s Signature: __________________________  Date: 10/15/07
    Print/Type Name: Fred Lewallen, Associate Dean for Academic Affairs