CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☑ Course Change
Core Category: ☑ UC  Effective Fall 2008

or

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall

1. Department: ______ College: ARCH

2. Person Submitting Form: Lannis Kirkland Telephone: 3-2363

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3352 / Architecture Study Trip
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 3352 / ARCHITECTURE STUDY TRIP
   • SCH: 3.00  Level: JR  CIP Code: 0408010006  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   • Content ID: ______  Start Date (yyy3): ______

6. Authorized Degree Program(s): BArch
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   • Are special fees attached to this course?  ☐ Yes  ☑ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No

7. Grade Option: Letter (A, B, C,...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ARCH / 3352 / Architecture Study Trip
   • Start Date (yyy3): 20052  Content I.D.: 297656

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3 (3-0). Prerequisites: Participant in a College study abroad program. Description (30 words max.):
   Investigates such issues as: the line between architecture and sculpture, architecture and structure, and
   structure and ornament, architecture and landscape, and action in place. Topics vary with locations visited.

10. Dean's Signature: ___________________________ Date: 10.12.07

Print/Type Name: Joseph Mashburn