CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☐ Course Change
Core Category: ☐ 6.0 ☑ 5.0  Effective Fall 2008

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change
Effective Fall __________

1. Department: ART  College: CLASS

2. Person Submitting Form: Pat Deaves  Telephone: 30936

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARTH / 4395 / Selected Topics in Contemporary Theory and Practice
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 4395 / TOPICS IN CONTEMPORARY THEORY
   • SCH: 3.00  Level: SR  CIP Code: 50.0703.0003  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   • Content ID: _____  Start Date (yyyy3): ______

6. Authorized Degree Program(s): B. A. in Art History
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   • Are special fees attached to this course?  ☑ Yes  ☐ No
   • Can the course be repeated for credit?  ☑ Yes  ☐ No

7. Grade Option: Letter (A, B, C ... )  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   • Start Date (yyyy3): _____  Content I.D.: ______

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr. 3. (3-0). Prerequisites: ARTH 3301 or 3302, or consent of instructor.  Description (30 words max.): Selected topics in theory and criticism with emphasis on issues that inform and/or influence contemporary analysis and production. May be repeated for credit when topics vary.

10. Dean's Signature: ___________________________  Date: 10/16/07
    Print/Type Name: Sarah Fishman