CBM003 ADD/CHANGE FORM

1. Department: ART  College: CLASS

2. Person Submitting Form: Pat Deeyes  Telephone: 30936

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARTH / 3395 / Selected Topics in Critical Theory and Criticism
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 3395 / SEL TOPICS IN CRITICAL THEORY
   - SCH: 3:00  Level: JR  CIP Code: 50.0703.0003  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____  Start Date (yyyy3): _____

6. Authorized Degree Program(s): B. A. in Art History
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Are special fees attached to this course?  ☑ Yes  ☐ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No

7. Grade Option: Letter (A, B, C....)  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Start Date (yyyy3): _____  Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-0). Prerequisites: ARTH 3301 or 3302, or consent of instructor.  Description (30 words max.):
   Selected topics in theory and criticism from modernism to the present. May be repeated for credit when topics vary.

10. Dean’s Signature: ___________________________  Date: 10/4/07

Print/Type Name: Sarah Fishman