CBM003 ADD/CHANGE FORM

[Box marked] Undergraduate Council
[Box not marked] New Course [Box marked] Course Change
Core Category: [Box marked] Effective Fall 2008

or

[Box not marked] Graduate/Professional Studies Council
[Box not marked] New Course [Box marked] Course Change
Effective Fall __

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARTH / 2384 / Baroque Art
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 2384 / BAROQUE ART
   • SCH: 3.00 Level: SO CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? [Box marked] No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____ Start Date (yyyy3): ______
6. Authorized Degree Program(s): B.A. in Art History
   • Does this course affect major/minor requirements in the College/Department? [Box marked] No
   • Does this course affect major/minor requirements in other Colleges/Departments? [Box marked] No
   • Are special fees attached to this course? [Box marked] Yes [Box not marked] No
   • Can the course be repeated for credit? [Box marked] No
7. Grade Option: Letter (A, B, C, ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ARTH / 3383 / Baroque Art
   • Start Date (yyyy3): 20003 Content I.D.: 284039
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Description (30 words max.):
   Seventeenth century Western art and architecture.
10. Dean’s Signature: __________________________ Date: 10/4/07

Print/Type Name: Sarah Fishman