CBM003 ADD/CHANGE FORM

[Checkboxes: Undergraduate Council, New Course, Course Change]

Core Category: 2006 Effective Fall 2008

1. Department: ART  College: CLASS

2. Person Submitting Form: Pat Deaves  Telephone: 30936

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 4306 / Advanced Drawing
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 4306 / ADVANCED DRAWING
   • SCH: 3.00  Level: SR  CIP Code: 50.0705.0003  Lect Hrs: 0  Lab Hrs: 6

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ART / 4397 / Advanced Drawing Projects
   • Content ID: 297231  Start Date (yyyy3): 20053

6. Authorized Degree Program(s): B.F.A.
   • Does this course affect major/minor requirements in the College/Department?  Yes  No
   • Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
   • Are special fees attached to this course?  Yes  No
   • Can the course be repeated for credit?  Yes  No

7. Grade Option: Letter (A, B, C...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info.
   must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ___/___/___
   • Start Date (yyyy3): _____  Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr 3. (0-6).  Prerequisites: ART 3300 or equivalent.  Description (30 words max.):
   [May be repeated for credit with consent of instructor. Exploration of non-conventional media with an emphasis on drawing as
   a conceptual and expressive tool.]

10. Dean’s Signature: ________________________________  Date: 10/4/07

Print/Type Name: Sarah Fishman