CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☒ New Course ☐ Course Change
Core Category: Novel Effective Fall 2008

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 3380 / Intermedia Seminar
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3380 / INTERMEDIA SEMINAR
   • SCH: 3.00 Level: IR CIP Code: 50.0706.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☒ Yes ☐ No.
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ART / 4392 / Intermedia Lab Seminar
   • Content ID: 12332 Start Date (yyyy3): 20081
6. Authorized Degree Program(s): B.F.A.
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   • Are special fees attached to this course? ☒ Yes ☐ No
   • Can the course be repeated for credit? ☐ Yes ☒ No
7. Grade Option: Letter (A, B, C...) Instruction Type: Lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   • Start Date (yyyy3): _____ Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: twelve semester hours in foundation program studio courses or equivalent and
   ENGL 1304. Description (30 words max.): Examination of new strategies of artistic production within
   the context of recent technological, scientific, cultural, and political developments.

10. Dean’s Signature: ______________________ Date: 10/4/07

Print/Type Name: Sarah Fishman

- Created on 10/3/2007 4:51:00 PM -