CBM003 ADD/CHANGE FORM

Undergraduate Council
New Course ☒ Course Change
Core Category: ☒ 225 Effective Fall 2008

or

Graduate/Professional Studies Council
New Course ☐ Course Change
Effective Fall __________

1. Department: ART  College: CLASS
2. Person Submitting Form: Pat Deaves  Telephone: 30936
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 3328 / Rendering and Sketching
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3328 / RENDERING AND SKETCHING
   • SCH: 3.00  Level: JR  CIP Code: 50.0705.0003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____  Start Date (yyyy3): _____
6. Authorized Degree Program(s): B.F.A.
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   • Are special fees attached to this course? ☒ Yes ☐ No
   • Can the course be repeated for credit? ☒ Yes ☐ No
7. Grade Option: Letter (A, B, C, ..)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 3328 / Rendering and Sketching for Designers
   • Start Date (yyyy3): 20053  Content I.D.: 296059
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6).  Prerequisite: ART 3321 or equivalent.  Description (30 words max.):
   Advanced perspective drawing incorporating value and color to emphasize form. Exploration of several color media combinations of linear and aerial perspective.
10. Dean's Signature: ____________________________ Date: 10/4/07

Print/Type Name: Sarah Fishman