CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  
☐ New Course  ☒ Course Change  
Core Category: ☒  
Effective Fall 2008

or

☐ Graduate/Professional Studies Council  
☐ New Course  ☐ Course Change  
Effective Fall _

1. Department: ART  College: CLASS
2. Person Submitting Form: Pat Deeves  Telephone: 30936
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ART / 3321 / Perspective Drawing
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3321 / PERSPECTIVE DRAWING
   • SCH: 2.00  Level: JR  CIP Code: 50.0705.0003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____  Start Date (yyyy3): _____
6. Authorized Degree Program(s): B.F.A.
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☒ No
   • Are special fees attached to this course? ☒ Yes  ☐ No
   • Can the course be repeated for credit? ☒ Yes  ☐ No
7. Grade Option: Letter (A, B, C... )  Instruction Type: laboratory ONLY  (Note: Lect/Lab info.
   must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
     ART / 3321 / Perspective Drawing for Designers
   • Start Date (yyyy3): 20053  Content I.D.: 296056
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses or equivalent.
   Description (30 words max.): May be repeated for credit with consent of instructor. Perspective drawing
   of spaces, products and objects. Exploration of line weight, hierarchy, texture and value to emphasize
   form.
10. Dean’s Signature: ___________________________  Date: 10/4/07

Print/Type Name: Sarah Fishman

- Created on 10/3/2007 4:50:00 PM -