CBM003 ADD/CHANGE FORM

1. Department: ART  College: CLASS
2. Person Submitting Form: Pat Deeves  Telephone: 30936
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 3318 / Book Arts
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3318 / BOOK ARTS
   - SCH: 3.00  Level: JR  CIP Code: 50.0710.0003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ART / 4396 / Book Arts Studio
   - Content ID: 298232  Start Date (yyyy3): 20063
6. Authorized Degree Program(s): B.F.A.
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☑ Yes  ☐ No
   - Are special fees attached to this course? ☑ Yes  ☐ No
   - Can the course be repeated for credit? ☑ Yes  ☐ No
7. Grade Option: Letter (A, B, C...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info.
   must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   - Start Date (yyyy3): _____  Content I.D.: ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses or equivalent.
   Description (30 words max.): May be repeated for credit with consent of instructor.
   Techniques and conceptual considerations for the production of artist's books.

10. Dean's Signature: ___________________________ Date: 11/4/07

Print/Type Name: Sarah Fishman