CBM003 ADD/CHANGE FORM

Undergraduate Council ☒ New Course ☒ Course Change
Core Category: NONE Effective Fall 2008

or

Graduate/Professional Studies Council ☐ New Course ☐ Course Change
Effective Fall __

1. Department: COMM College: CLASS

2. Person Submitting Form: Craig Crowe Telephone: 3-2859

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     COMM / 4382 / Advanced Non-Linear Editing
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 4382 / ADV NON-LINEAR EDITING
   • SCH: 3.00 Level: SR CIP Code: 090102.0001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____ Start Date (yyyy3): _____

6. Authorized Degree Program(s): BA: COMM - MP, COMM - JR
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   • Are special fees attached to this course? ☒ Yes ☐ No
   • Can the course be repeated for credit? ☐ Yes ☒ No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 4382 / Producing and Directing II
   • Start Date (yyyy3): 19993 Content I.D.: 284456

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-4). Prerequisites: COMM 3380 and COMM 3383. Description (30 words max.): Investigation of the use of visual media creation/editing applications, components, uses as related to film, television and visual communications industries. Style, ethics, and the political climate of the editor emphasized.

10. Dean's Signature: _________________________ Date: 9/12/07

Print/Type Name: Dr. Sarah Fishman