CBM003 ADD/CHANGE FORM

Undergraduate Council ☒  New Course ☐  Course Change ☒  Effective Fall __2008____

Core Category:  NONE  Effective Fall __2007____

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change

Effective Fall __________

1. Department:  VS  College:  CLASS

2. Person Submitting Form:  TXKarner  Telephone:  3-3961

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     VIS / 1300 / Introduction to Visual Studies
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     VIS / 1300 / Intro to Visual Studies
   - SCH:  3.00  Level:  FR  CIP Code:  24.0101.00.01  Lect Hrs:  3  Lab Hrs:  0

4. Justification for adding/changing course:  To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course?  ☒ Yes  ☐ No

   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ANTH / 4394 / Introduction to Visual Studies
   - Content ID:  010849  Start Date (yyyy3):  20073

6. Is this course offered for undergraduate credit only?  ☒ Yes  ☐ No

7. Authorized Degree Program(s):
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Are special fees attached to this course?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No

8. Grade Option:  Letter (A, B, C ...)  Instruction Type:  lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory:  Instructional Area / Course Number / Long Course Title

   / _____ / _____
   - Start Date (yyyy3):  ______  Content I.D.:

10. Proposed Catalog Description:  (If there are no prerequisites, type in "none".)
    Cr.3 (3-0).  Prerequisites:  none  Description (30 words max.):  Required foundational course for the Visual
      Components on vision and light; the philosophy of art; aesthetics; modes of interpretation; and the use
      of visual sources in ethnographic investigation.

11. Dean's Signature:  ___________________________  Date:  9/27/07

Print/Type Name:  Sarah Fishman