CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2008

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall __

1. Department: PSYC  College: CLASS
2. Person Submitting Form: PATTI TOLAR  Telephone: 3-5544
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     PSYC / 4302 / The Psychology of Humor
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     PSYC / 4302 / THE PSYCHOLOGY OF HUMOR
   • SCH: 3.00  Level: SR  CIP Code: 4201010001  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☒ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     PSYC / 4397 / The Psychology of Humor
   • Content ID: 294479  Start Date (yyyy3): 20041
6. Authorized Degree Program(s): B.A., B.S. PSYCHOLOGY
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☒ No
   • Are special fees attached to this course? ☐ Yes  ☒ No
   • Can the course be repeated for credit? ☐ Yes  ☒ No
7. Grade Option: MU (multiple types)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   • Start Date (yyyy3): _____  Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: PSYC 1300 and six additional semester hours in psychology. Description
   (30 words max.): The works of Koechler and Freud, together with the mythological concepts of Jung,
   frame the bases for the analyses. This course is an open Honors course. (see below)
10. Dean's Signature: ____________________________  Date: 9/24/07

Print/Type Name: Sarah Fishman

Analysis of humor including what makes jokes funny, how they are constructed, and their typologies.
Concentration on humor as social commentary, and the historical bases behind the social content. This
course is an open Honors course.

- Created on 9/23/2007 11:57:00 AM -