CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☑ Course Change  2008
Core Category: NONE  Effective Fall 2007

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change
Effective Fall ___

1. Department: THEA  College: CLASS
2. Person Submitting Form: STOKES  Telephone: 32915
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     DAN / 3311 / DANCE HISTORY II
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 3311 / DANCE HISTORY II
   • SCH: 3.00  Level: IR  CIP Code: 5003010003  Lect Hrs: 3.0  Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Content ID: ___  Start Date (yyyy3): ___
6. Is this course offered for undergraduate credit only? ☑ Yes  ☐ No
7. Authorized Degree Program(s): BA
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☑ No
   • Are special fees attached to this course? ☑ Yes  ☐ No
   • Can the course be repeated for credit? ☐ Yes  ☑ No
8. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture
9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   DAN / 4300 / HISTORY OF DANCE
   • Start Date (yyyy3): 20003  Content I.D.: 284558
10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3.0.  Prerequisites: DAN 3301.  Description (30 words max.): The study of the development of 20th
         century contemporary dance from Lòie Fuller and Isadora Duncan to post-modernism and current trends,
         within a historical and cultural context.
11. Dean's Signature: ____________________________  Date: 11/14/2006
    Print/Type Name: Sarah Fishman-Boyd