CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2008

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change
Effective Fall __

1. Department: MCL  College: CLASS

2. Person Submitting Form: Marc Zimmerman  Telephone: 2815139475

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     WCL / 4381 / SEMINAR IN LATIN AMERICAN & LATINO CULTURAL STUDIES
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     WCL / 4381 / LATAM-LATINO CULT STUDIES
   - SCH: 3.00  Level: SR  CIP Code: 1601040001  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: **To provide for new discipline areas**

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____  Start Date (yyyy3): _____

6. Authorized Degree Program(s): _____
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Are special fees attached to this course?  ☐ Yes  ☑ No
   - Can the course be repeated for credit?  ☐ Yes  ☑ No

7. Grade Option: Letter (A, B, C...)  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Start Date (yyyy3): _____  Content I.D.: _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr. 3. (3-0). Prerequisites: English 1304. Description (30 words max.): Key themes and debates
   regarding Latin American/Latino cultural processes in the arts, politics, everyday life.
   Modernity/postmodernity, coloniality/postcoloniality, globalization, urban, border, transnational, ethnic,
   gender and subaltern perspectives. Taught in English.

10. Dean's Signature: ___________________________ Date: 9/21/07

Print/Type Name: Sarah Fishman

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