CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2008

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall 2008

1. Department: MCL  College: CLASS
2. Person Submitting Form: Marc Zimmerman  Telephone: 2815139475
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     WCL / 3352 / LATIN AMERICAN LATINO FILM STUDIES
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     WCL / 3352 / LATAM-LATINO FILM
   • SCH: 3.00  Level: JR  CIP Code: 1601040001  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: To provide for new discipline areas
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Content ID: _____  Start Date (yyyy3): _____
6. Authorized Degree Program(s): ______
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☒ No
   • Are special fees attached to this course? ☐ Yes  ☒ No
   • Can the course be repeated for credit? ☐ Yes  ☒ No
7. Grade Option: Letter (A, B, C ...)  Instruction Type: seminar  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
     ___ / ___ / ___
     • Start Date (yyyy3): _____  Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: ENGL 304  Description (30 words max.): Latin American and Latino films,
   film industries: telenovelas, tv documentaries, etc. Focus on relation to immigration; urban/rural, ethnic, gender
   and class, border and transnational issues, poverty, violence, aesthetics, etc. In English.
10. Dean's Signature: __________________________ Date: 9/24/07
    Print/Type Name: Sarah Fishman