CBM003 ADD/CHANGE FORM

Undergraduate Council ☑️ New Course ☐ Course Change
☐ Graduate/Professional Studies Council ☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2008

1. Department: Modern & Classical Languages College: CLASS
2. Person Submitting Form: Sharon Wen Telephone: 3-3072
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     CHNS / 1209 / Chinese Calligraphy
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     CHNS / 1209 / CHINESE CALLIGRAPHY
   - SCH: 2.00 Level: FR CIP Code: 1603010001 Lect Hrs: 2 Lab Hrs: 0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☑️ Yes ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     CHNS / 1198 / Chinese Calligraphy
   - Content ID: _____ Start Date (yyyy3): 2007
6. Authorized Degree Program(s): B.A., Chinese Studies
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑️ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☑️ Yes ☐ No
   - Are special fees attached to this course? ☐ Yes ☑️ No
   - Can the course be repeated for credit? ☑️ Yes ☐ No
7. Grade Option: Letter (A, B, C, . . .) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Start Date (yyyy3): _____ Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (2-0). Prerequisites: None Description (30 words max.): The course teaches the techniques of writing Chinese characters with a brush-pen. It integrates the Chinese language and culture by studying the formation of characters, and basic styles of Chinese calligraphy. The course is taught in English.
10. Dean’s Signature: ______________________ Date: 9/24/07
    Print/Type Name: Dr. Sarah Fishman