CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☑ Course Change

Core Category: 有效 Fall 2008

or

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change

Effective Fall __

1. Department: Music  College: CLASS

2. Person Submitting Form: Lynn Lamkin  Telephone: 33171

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     MUSI / 4231 / Instrumental Conducting II
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI / 4231 / INSTRUMENTAL CONDUCTING II
   • SCH: 2  Level: SR  CIP Code: 50.0906.00 03  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____  Start Date (yyyy3): _____

6. Authorized Degree Program(s): B.M.  MUSI
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☐ No
   • Are special fees attached to this course?  ☑ Yes  ☐ No
   • Can the course be repeated for credit?  ☑ Yes  ☐ No

7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 4231 / Instrumental Conducting II
   • Start Date (yyyy3): 20003  Content I.D.: 286326

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (2-0). Prerequisites: MUSI 4230.  Description (30 words max.): Builds on skills acquired in MUSI 4230 with greater emphasis on score study, and the rehearsal techniques and diagnostic skills necessary for developing successful instrumental ensembles.

10. Dean’s Signature: __________________________  Date: 9/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd

- Created on 9/19/2007 11:23:00 AM -