CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☒ Course Change
Core Category: NONE  Effective Fall 2008

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change

Effective Fall ____________

1. Department: MUSIC  College: CLASS
2. Person Submitting Form: LYNN LAMKIN  Telephone: 33171
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 4344 / High School Instrumental Administration and Marching Band Techniques
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI / 4344 / HS Inst. Admin & Mrchng Tech.
   - SCH: 3  Level: SR  CIP Code: 5009060003  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____  Start Date (yyyy3): _____
6. Authorized Degree Program(s): B.M.
   - Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Are special fees attached to this course?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No
7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 4344 / Instrumental Lit and Performance
   - Start Date (yyyy3): 2003  Content I.D.: 286343
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: MUSI 4231, MUED 3320, and EPSY 3300. max.): Performance practices, instrumental techniques, and music literature. May not serve as an advanced elective in music or music literature.
   Description (30 words max):
10. Dean’s Signature: ______________________ Date: 9/19/07
    Print/Type Name: Dr. Sarah Fishman-Boyd