CBM003 ADD/CHANGE FORM

- Undergraduate Council  
- New Course  ☑ Course Change  
Core Category: MUSC  Effective Fall 2008

or

- Graduate/Professional Studies Council  
- New Course  ☐ Course Change  

Effective Fall __________

1. Department: Music  College: CLASS

2. Person Submitting Form: Lynn Lamkin  Telephone: 33171

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 4220 / Choral Conducting I
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI / 4220 / CHORAL CONDUCTING I
   - SCH: 2.00  Level: SR  CIP Code: 5009060003  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Content ID: ___  Start Date (yyyy3): ___

6. Authorized Degree Program(s): B.M. MUSC
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☑ Yes  ☐ No
   - Are special fees attached to this course? ☑ Yes  ☐ No
   - Can the course be repeated for credit? ☐ Yes  ☑ No

7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 4220 / Choral Conducting I
   - Start Date (yyyy3): 20003  Content I.D.: 286323

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (2-0). Prerequisites: MUSI 2214 and MUSI 2171  Description (30 words max.): Examines fundamental aspects of gesture in choral conducting, particularly physiology, preparation, the proper execution of beat patterns, cueing, and releases. Also introduces rudimentary score marking and score study.

10. Dean's Signature: ___________________________  Date: 9/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd

- Created on 9/19/2007 11:19:00 AM -