CBM003 ADD/CHANGE FORM

[Undergraduate Council] [New Course] [Course Change]
Core Category: [有效的 预计 2008 年秋冬]

[Graduate/Professional Studies Council] [New Course] [Course Change]
Effective Fall __________

1. Department: Music  College: CLASS

2. Person Submitting Form: Lynn Lamkin  Telephone: 33171

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 4212 / Instrumentation and Arranging
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI / 4212 / INSTRUMENTATION AND ARRANGING
   - SCH: 2  Level: SR  CIP Code: 50.0904.00.03  Lect Hrs: 2  Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? [ ] Yes  [ ] No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Content ID: ___  Start Date (yyyy3): ___

6. Authorized Degree Program(s): B.M. Music
   - Does this course affect major/minor requirements in the College/Department?  [ ] Yes  [ ] No
   - Does this course affect major/minor requirements in other Colleges/Departments?  [ ] Yes  [ ] No
   - Are special fees attached to this course?  [ ] Yes  [ ] No
   - Can the course be repeated for credit?  [ ] Yes  [ ] No

7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 4212 / Instrumentation and Arranging
   - Start Date (yyyy3): 20053  Content I.D.: 296045

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (2-0). Prerequisites: MUSI 2214 or consent of instructor. Description (30 words max.): Survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.

10. Dean's Signature: ___________________________ Date: __/7/07

Print/Type Name: Dr. Sarah Fishman-Boyd

- Created on 9/19/2007 11:19:00 AM -