CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☑ Course Change
Core Category: NONE  Effective Fall 2008

or

☐ Graduate/Professional Studies Council  ☑ New Course  ☑ Course Change
Effective Fall

1. Department: MUSIC  College: CLASS
2. Person Submitting Form: LYNN LAMKIN  Telephone: 33171
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 3108 / Piano for Choral Directors
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI / 3108 / PIANO FOR CHORAL DIRECTORS
   - SCH: 1.00  Level: IR  CIP Code: 50.0906.00 03  Lect Hrs: 1  Lab Hrs: 1
4. Justification for adding/Changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Content ID: _____  Start Date (yyyy3): _____
6. Authorized Degree Program(s): B.M. MUSIC
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☑ No
   - Are special fees attached to this course? ☐ Yes  ☑ No
   - Can the course be repeated for credit? ☐ Yes  ☑ No
7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture laboratory  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
     _____ / _____ / _____
   - Start Date (yyyy3): _____  Content I.D.: _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 1. (1-1). Prerequisites: Pass piano proficiency exam/or consent of the instructor.  Description (30
   words max.): May not serve as an advanced music elective. Develop piano skills for the choral
   ensemble including accompanying, transposition, and score reading and reduction.

10. Dean's Signature: ________  Date: 9/19/07
    Print/Type Name: Dr. Sarah Fishman-Boyd

- Created on 9/19/2007 11:18:00 AM -