CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course ☑ Course Change
Core Category: NONE Effective Fall 2008

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall

1. Department: English College: CLASS

2. Person Submitting Form: Natalie Houston Telephone: 32938

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ENGL / 3353 / Modern American Fiction
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 3353 / MODERN AMERICAN FICTION
   • SCH: 3.00 Level: IR CIP Code: 2307010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Content ID: ___ Start Date (yyyy3): ___

6. Authorized Degree Program(s): B.A. English
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   • Are special fees attached to this course? ☐ Yes ☑ No
   • Can the course be repeated for credit? ☐ Yes ☑ No

7. Grade Option: Letter (A, B, C...)
   Instruction Type: lecture ONLY
   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 3353 / American Fiction
   • Start Date (yyyy3): 20003 Content I.D.: 284775

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Description (30 words max.): The development
   of theme, symbolic patterns, and form in the modern American novel from a historical, sociocultural,
   and/or generic perspective.

10. Dean’s Signature: __________________________ Date: 9/2/02
     Print/Type Name: Sarah Fishman