CBM003 ADD/CHANGE FORM

☒ Undergraduate Council  ☐ Graduate/Professional Studies Council
☐ New Course  ☒ Course Change  ☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2008  Effective Fall ___

1. Department: English  College: CLASS

2. Person Submitting Form: Natalie Houston  Telephone: 32938

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title: ENGL / 3352 / Nineteenth-Century American Fiction
   • Instructional Area / Course Number / Short Course Title (30 characters max.) ENGL / 3352 / 19TH CENTURY AMERICAN FICTION
   • SCH: 3.00  Level: JR  CIP Code: 2307010001  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title: _____ / _____ / _____
   • Content ID: _____  Start Date (yyyy3): _____

6. Authorized Degree Program(s): B.A. English
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Are special fees attached to this course?  ☐ Yes  ☒ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 3352 / American Fiction
   • Start Date (yyyy3): 20003  Content I.D.: 284774

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Description (30 words max.): The development of theme, symbolic patterns, and form in the nineteenth-century American novel from a historical, sociocultural, and/or generic perspective.

10. Dean’s Signature: ____________________________ Date: 9/1/2007

Print/Type Name: Sarah Fishman