CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☐ New Course ☑ Course Change 2008
Core Category: [ ] Core Effective Fall 2007

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall ___

1. Department: THEA College: CLASS

2. Person Submitting Form: OSTROW Telephone: 32912

3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:
    THEA / 4347 / THE BROADWAY MUSICAL CANON
  - Instructional Area / Course Number / Short Course Title (30 characters max.)
    THEA / 4347 / BROADWAY MUSICAL CANON
  - SCH: 3.00 Level: SR CIP Code: 5005010003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Content ID: ___ Start Date (yyyy3): ___

6. Is this course offered for undergraduate credit only? ☑ Yes ☐ No

7. Authorized Degree Program(s): BA [ ]
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Are special fees attached to this course? ☑ Yes ☐ No
   - Can the course be repeated for credit? ☐ Yes ☑ No

8. Grade Option: Letter (A, B, C, ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 4347 / THE BROADWAY MUSICAL
   - Start Date (yyyy3): 20053 Content I.D.: 287921

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr.: 3.00 Prerequisites: ENGL1303 and 1304 Description (30 words max.): The Broadway musical s
   from mid-century to the Milennium. Evaluation of those tangible and intangible aspects which contribute to
   the success of representative works.

11. Dean's Signature: ___________________________ Date: 11/2/06
    Print/Type Name: Sara Fishman-Boyd