CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☐ New Course ☑ Course Change 2008
Core Category: NONE Effective Fall 2007

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall ___

1. Department: THEA College: CLASS

2. Person Submitting Form: SHIMKO Telephone: 31243

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 2342 / DRAMATIC STRUCTURES AND GENRES
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 2342 / DRAMATIC STRUCTURES & GENRES
   - SCH: 3.00 Level: SO CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___/___/___
   - Content ID: ___ Start Date (yyyy3): ___

6. Is this course offered for undergraduate credit only? ☑ Yes ☐ No

7. Authorized Degree Program(s): BA Theatre
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Are special fees attached to this course? ☐ Yes ☑ No
   - Can the course be repeated for credit? ☐ Yes ☑ No

8. Grade Option: Letter (A, B, C, ...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 2342 / DRAMATIC STRUCTURES & GENRES
   - Start Date (yyyy3): 20043 Content I.D.: 294810

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3 (3-0-3) Prerequisites: THEA1332 and ENGL1303. Description (30 words max.): Dramatic form, genres, and language in representative plays from the classical Greeks to the present, emphasizing textual bases that influence production concepts.

11. Dean's Signature: ___________________________ Date: 11/2/06
    Print/Type Name: SARAH FISHMAN-BOYD