CBM003 ADD/CHANGE FORM

Undergraduate Council  
New Course □ Course Change 2008
Core Category: NONE  Effective Fall 2007

or

Graduate/Professional Studies Council  
□ New Course □ Course Change
Effective Fall __

1. Department: THEA  College: CLASS

2. Person Submitting Form: STOKES  Telephone: 32915

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     DAN / 4308 / DANCE PEDAGOGY II
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 4308 / DANCE PEDAGOGY II
   - SCH: 3.00  Level: SR  CIP Code: 5003010003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? □ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Content ID:   Start Date (yyyy3): ___

6. Is this course offered for undergraduate credit only? ☒ Yes  □ No

7. Authorized Degree Program(s): BA  Dance
   - Does this course affect major/minor requirements in the College/Department?  ☒ Yes  □ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  ☒ No
   - Are special fees attached to this course?  ☒ Yes  □ No
   - Can the course be repeated for credit?  □ Yes  ☒ No

8. Grade Option: Letter (A, B, C…)  Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   - Start Date (yyyy3):   Content I.D.: ___

10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr.3. (3-0-3)  Prerequisite: DAN 4307 Pedagogy I and/or consent of instructor.
    Description (30 words max.): Development of teaching dance technique in various styles of modern, ballet, and jazz inclusive of curriculum and lesson planning. Application of methods of analyzing dance training from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principals.

11. Dean's Signature:  Date: 4/2/06
    Print/Type Name: Sara Fishman-Boyd