CBM003 ADD/CHANGE FORM

☑ Undergraduate Council  ☐ Graduate/Professional Studies Council
☒ New Course  ☐ Course Change  2008
Core Category: NONE  Effective Fall 2007

1. Department: THEA  College: CLASS
2. Person Submitting Form: STOKES  Telephone: 32915
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     DAN / 4305 / SENIOR PROJECT WITH CAREER MANAGEMENT
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 4305 / SENIOR PROJECT WITH CAREER MGT
   • SCH: 3.00  Level: SR  CIP Code: 5003010003  Lect Hrs: 3.0  Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Content ID: _____  Start Date (yyyy3): _____
6. Is this course offered for undergraduate credit only?  ☑ Yes  ☐ No
7. Authorized Degree Program(s): BA Dance
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☐ No
   • Are special fees attached to this course?  ☐ Yes  ☑ No
   • Can the course be repeated for credit?  ☐ Yes  ☐ No
8. Grade Option: Letter (A, B, C ...)  Instruction Type: Lecture/Lab
9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   DAN / 4105 / SENIOR DANCE PROJECT
   • Start Date (yyyy3): 20003  Content I.D.: 284545
10. Proposed Catalog Description: (If there are no prerequisites, type in "none").
    Cr: 3 (3,2)  Prerequisites: DAN 2300, 2305, AND 3305.  Description (30 words max.): Directed dance
        composition culminating in a fully realized choreographed project inclusive of career management.
        Professional development topics include project grant writing, fundraising, resumes and presentational skills.
11. Dean’s Signature:  [Redacted]  Date: 4/2/06
    Print/Type Name: Sara Fishman-Boyd