UC 9194 06F Page 1 of 3

To: Sarah Fishman

RE: Dance CBMs and Degree Plan updates

From: Karen Stokes

RECEIVED NOV 17 2008

The following changes are proposed to the dance degree plan in the School of Theatre & Dance:

APPROMED MAR 2 1 2007

Dance Degree Requirement Changes:

- ♦ Add Dance History II as a required course
- ♦ Add Pedagogy II as a required course
- ♦ Make Costume Construction one of three design courses that the dance students can select along with sound & lighting design
- ♦ Remove Jazz Dance III as a required course
- Remove Biomechanics as a required course

Rationale:

- 1. To align our dance curriculum more effectively with dance programs & education at the national level.
- 2. To strengthen pedagogy component by applying principles of biomechanics & kinesiology to methods of dance teaching and the training of dance professionals in Pedagogy II.
- 3. To make dance history a two-semester course, whereby the second semester (Dance History II) focuses on contemporary dance, which is the primary focus of our program.
- 4. Give dance students a choice in design area to increase theater knowledge

<u>Please see second attachment for changes in catalogue. NOTE: The CBMs for the course changes were approved by CLASS USC on 11/02/06.</u>

CLASS USC W6/66

UC 9194 06F Page 2 of 3

Current Catalogue (2005-2007):

<u>Dance Requirements:</u> The Dance track requires 55 hours, including 37 hours DAN courses, 6 hours KIN courses, and 12 hours THEA courses, of which 37 hours of the total required must be advanced

DAN

1300 Intro to Dance Theory & Practice

2300 Dance Composition I

3109 Dance Production Lab

3208 Dance Production

3305 Dance Composition II

3307 Dance Pedagogy

4105 Senior Project

4300 History of Dance

4302 Advanced Theory & Technique (4 semesters)

4302 Advanced Jazz

KIN

3304 Human Structures & Physical Performance

3309 Biomechanics

THEA

1334 Fundamentals of Design

1338 Acting I

2373 Costume Construction

3386 or 3387 Sound Design or Lighting Design I

Minor in Dance

A minor in dance requires:

I. Completion of 17 semester hours including:

DAN 2300 Dance Improvisation

DAN 2305 Dance Composition I

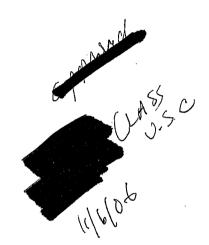
DAN 3208: Dance Production

DAN 3305: Dance Composition II

DAN 4300 History of Dance

DAN 4302 Advanced Theory & Technique

RECEIVED NOV 17 2006



NEW Catalogue (2007-2009):

<u>Dance Requirements:</u> The Dance track requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA course, of which 36 hours of the total required must be advanced.

DAN

1300 Introduction to Dance Theory and Practice

2300 Dance Improvisation

2305 Dance Composition I

3109 Dance Production Lab

3208 Dance Production

3305 Dance Composition II

UC 9194 06F Page 3 of 3

3310 Dance History I

3311 Dance History II

4302 Advanced Theory and Technique (4 semesters)

4305: Senior Project with Career Management

4307 Dance Pedagogy I

4308 Dance Pedagogy II

KIN

3304 Human Structures & Physical Performance

THEA

1334 Fundamentals of Design

1338 Acting 1

2373, 3386, or 3387 Costume Construction, Sound Design, or Lighting Design

Minor in Dance

A minor in dance requires:

I. Completion of 17 semester hours including:

DAN 2300 Dance Improvisation

DAN 2305 Dance Composition I

DAN 3208: Dance Production

DAN 3305: Dance Composition II

DAN 3310 History of Dance I

DAN 4302 Advanced Theory & Technique