## UC 9107 06F

## CBM003 ADD/CHANGE FORM

<ul> <li>✓ Undergraduate Council</li> <li>✓ New Course ✓ Course Change</li> <li>Core Category: Effective Fall 2007</li> </ul>	or Graduate/Professional Studies Council New Course Course Change Effective Fall
1. Department: College: ARCH	RECEIXED OCT 1 3 2006
<ol> <li>Person Submitting Form: <u>Lannis Kirkland</u> Te</li> <li>Course Information on New/Revised course:         <ul> <li>Instructional Area / Course Number / Long</li> <li>INDS / 3501 / <u>Industrial Design Studio VI</u></li> </ul> </li> </ol>	elephone: 3-2363  APPROVED FEB 21 2007
<ul> <li>Instructional Area / Course Number / Short INDS / 3501 / INDUSTRIAL DESIGN STU</li> <li>SCH: 5.00 Level: <u>JR</u> CIP Code: <u>0402010</u></li> </ul>	JDIO V
4. Justification for adding/changing course: To more accurately reflect course content/level	
<ul> <li>5. Was the proposed/revised course previously offered as a special topics course?  Yes No If Yes, please complete:</li> <li>• Instructional Area / Course Number / Long Course Title:</li> <li>//</li></ul>	
Content ID: Start Date (yyyy3):	
6. Is this course offered for undergraduate credit only? \( \sum \text{ Yes}  \sum \text{No} \)	
<ul> <li>7. Authorized Degree Program(s): IND DES</li> <li>• Does this course affect major/minor requirements in the College/Department?  ☐ Yes ☒ No</li> <li>• Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No</li> <li>• Are special fees attached to this course? ☒ Yes ☐ No</li> <li>• Can the course be repeated for credit? ☐ Yes ☒ No</li> </ul>	
8. Grade Option: Letter (A, B, C) Instruc	tion Type: lecture/laboratory
9. If this form involves a change to an existing course the course inventory: Instructional Area / Course INDS / 3501 / Industrial Design Studio VI	
• Start Date (yyyy3): <u>20043</u> Content I.D.: <u>2</u>	295014
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  Cr. 5. (2-9). Prerequisites: INDS 3500 Description (30 words max.): Integration of diverse design methods and techniques to develop innovative products. Analysis of product content and context, including social, cultural, and environmental elements.	
11. Dean's Signature:	Date: 10 · 12 · 02
Print/Type Name: <u>Joseph Mashburn</u>	