UC 9100 06F

CBM003 ADD/CHANGE FORM

☑ Undergraduate Council	or	Graduate/Professional Studies Council
☐ New Course ⊠ Course Change		☐ New Course ☐ Course Change
Core Category: Effective Fall 2007		Effective Fall
1. Department: College: ARCH		
2. Person Submitting Form: <u>Lannis Kirkland</u> To	elephone:	3-2363 RECEIVED OCT 1 3 2006
 Course Information on New/Revised course: Instructional Area / Course Number / Long <u>INDS</u> / <u>2355</u> / <u>Design History I</u> 	Course T	,
 Instructional Area / Course Number / Short <u>INDS</u> / <u>2355</u> / <u>DESIGN HISTORY I</u> 	Course T	itle (30 characters max.)
• SCH: <u>3.00</u> Level: <u>SO</u> CIP Code: <u>040801</u>	<u>10001</u> L	ect Hrs: <u>3</u> Lab Hrs: <u>0</u>
4. Justification for adding/changing course: To more accurately reflect course content/level		
 5. Was the proposed/revised course previously of If Yes, please complete: Instructional Area / Course Number / Long //	Course Ti	tle:
Content ID: Start Date (yyyy3)		
6. Is this course offered for undergraduate credit of	only? 🛛 🗅	Yes No
 Authorized Degree Program(s): <u>IND DES</u> Does this course affect major/minor requirer Does this course affect major/minor requirer Are special fees attached to this course? Can the course be repeated for credit? 	ments in o ⊠ Yes [ther Colleges/Departments?
3. Grade Option: <u>Letter (A, B, C)</u> Instruc	ction Type	e: <u>lecture</u>
9. If this form involves a change to an existing courthe course inventory: Instructional Area / Cour INDS / 2355 / Design History I		
• Start Date (yyyy3): 20033 Content I.D.:	<u> 292173</u>	
0. Proposed Catalog Description: (If there are no particles of Cr. 3. (3-0). Prerequisites: ENGL 1304 or equipal max.): Survey of the history of design and art from period with emphasis on the influence of cultural	ivalent and	d sophomore standing Description (30 words ge of the industrial revolution to the postwar ophical and technical forces.
1. Dean's Signature:		Date: 10 - 12 · 0
Print/Type Name: Joseph Mashburn		