UC 9098 06F

CBM003 ADD/CHANGE FORM

Undergraduate Council New Course	
	New Course
1.	Department: College: ARCH . RECEIVED OCT 1 3 2006
2.	Person Submitting Form: <u>Lannis Kirkland</u> Telephone: <u>3-2363</u>
3.	Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: INDS / 2340 / Visual Communication I
	 Instructional Area / Course Number / Short Course Title (30 characters max.) INDS / 2340 / VISUAL COMMUNICATION I
	• SCH: <u>3.00</u> Level: <u>SO</u> CIP Code: <u>0402010006</u> Lect Hrs: <u>1</u> Lab Hrs: <u>6</u>
4.	Justification for adding/changing course: To more accurately reflect course content/level
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No If Yes, please complete: Instructional Area / Course Number / Long Course Title: ———///
	Content ID: Start Date (yyyy3):
6.	Is this course offered for undergraduate credit only? X Yes No
7.	Authorized Degree Program(s): IND DES • Does this course affect major/minor requirements in the College/Department? • Does this course affect major/minor requirements in other Colleges/Departments? • Are special fees attached to this course? • Can the course be repeated for credit? Yes No
8.	Grade Option: Letter (A, B, C) Instruction Type: lecture/laboratory
9.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title INDS / 2340 / Visual Communication I
	• Start Date (yyyy3): 20013 Content I.D.: 288048
10.	Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (1-6). Prerequisites: INDS major or consent of instructor . Description (30 words max.):
	ing, understanding and communicating objects and seeing basic relationships analytically. Design drawing kshop introducing perspective light source, shade, and fundamental rendering techniques.
11.	Dean's Signati
	Print/Type Name: Joseph Mashe