UC 8912 06F

CBM003 ADD/CHANGE FORM

☐ Undergraduate Council Or ☐ Graduate/Professional Studies Council				l Studies Council
ı —	New Course 🔀 Course Change		☐ New Course ☐ Cour	se Change
Core Category: NONE Effective Fall 2007 Effective Fall				
1. 2.	Department: <u>ART</u> College: <u>CLASS</u> Person Submitting Form: <u>Pat Deeves</u> Telepho	one: 3093	1.1.	O OCT 0 2 2006 ED OCT 1 8 2006
3.	Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: ART / 3360 / Intermediate Sculpture Instructional Area / Course Number / Short Course Title (30 characters max.) ART / 3360 / INTERMEDIATE SCULPTURE SCH: 3.00 Level: JR CIP Code: 5007090003 Lect Hrs: 0 Lab Hrs: 6			
4.	Justification for adding/changing course: To meet instructional needs of students			
5.	Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: Instructional Area / Course Number / Long Course Title: // Content ID: Start Date (yyyy3):			
6.				
7.	Authorized Degree Program(s): <u>BFA</u> , <u>Studio Art Sculpture</u> • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No • Are special fees attached to this course? ☑ Yes ☐ No • Can the course be repeated for credit? ☑ Yes ☐ No			
8.	Grade Option: <u>Letter (A, B, C)</u> Instruc	tion Type	: private lesson	
	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ART / 3360 / Intermediate Sculpture			
	• Start Date (yyyy3): <u>20043</u> Content I.D.: <u>2</u>	294682		
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (0-6). Prerequisites: ART 1360 and 9 semester hours in foundation (1000-level) studio courses or instructor consent. Description (30 words max.): Exploration of conceptual process of sculpture. Creation of objects incorporating light, sound and movement.				
11.	Dean's Signature:			Date: 9/29/06

Print/Type Name: Dr. Sarah Fishman-Boyd